

Exhibitions

Hornseys

Another exhibition opens at Hornseys, Ripon on 22 August. Featured members this time will be Hannah McAndrew, Chiu-I Wu, Michelle Freemantle and Stephen Plumstead. Original paintings by Richmond based artist Ed Kluz will explore imagery and symbolism of the Tudor period, and Hannah has developed her work to echo the Tudor theme.

NPA 30

Preston

The exhibition at Preston has now finished – it was well received, but there weren't many visitors. It is a lovely light, open, versatile space, with a good range of plinths available, so it was possible to show the work to its best advantage. Unfortunately, very few people turned up to see it! Participants must appreciate that it's up to you to publicise it and invite people. NPA has a tiny mailing list, picked up from various events throughout the country, so we can't rely on that to raise an audience. Anne Haworth kindly wrote and distributed a press release, which was picked up by the local press, and they even sent a photographer to snap the workshop event, but the main route for publicising the exhibition should be via the contacts and mailing lists of all the exhibitors.

The atmosphere at Preston was very welcoming – Dave Harper and Geoff Wilcock from UCLAN offered practical assistance throughout – and made regular cups of tea and coffee (with biscuits!). Local members helped setting up and dismantling the exhibition, and invigilated during the exhibition – without them we could not have run this event, so a big 'thank you' to all involved.

The Ismay pots were displayed in two glass cabinets on the first floor, from where there was also an excellent view of the members' exhibition. 30 pots was just the right number to show a wide range of styles and techniques, with a little information about some of them researched and prepared by Helen Walsh of York Museums Trust. These same pots will be shown at the other two venues so if you didn't see them at Preston you will have two more chances to do so.

York

The closing date for York has passed, and the selection of pieces to be included will take place shortly. Please ensure that you send the piece/s selected! One or two substitutions were made at Preston, and while there was room to accommodate the changes there, the space at York is much more limited and work will be chosen with this in mind.

Local members will be asked to invigilate the exhibition, as at Preston, so please contact Andrea Cundell or me if you are willing and able to help out.

The private view will be on **Friday 29th August, 6pm – 8.30pm**, after the second day of workshops there. The exhibition will be open to the public from 9am to 5pm, Monday to Friday, from Tuesday 26th August to Friday 12th September.

A good mix of workshops has been arranged (see separate ad for full details), and we hope they will be well supported by members. The members' price of only £12 per day, for 2 sessions, is certainly good value. Please contact me to book a place.

Rufford

Exhibitions

I am anticipating a high number of entrants for the Rufford exhibition. Several people have said they will apply for this venue, when they haven't applied for the others, so please get your applications to me in good time. As before, send up to 6 high resolution images of the actual pieces you would like to exhibit, including the dimensions of the work. The closing date is 25th August. The exhibition will run from 22 September to 19 October, and is open 7 days a week, from 10.30am to 5pm.

Barbara Wood