

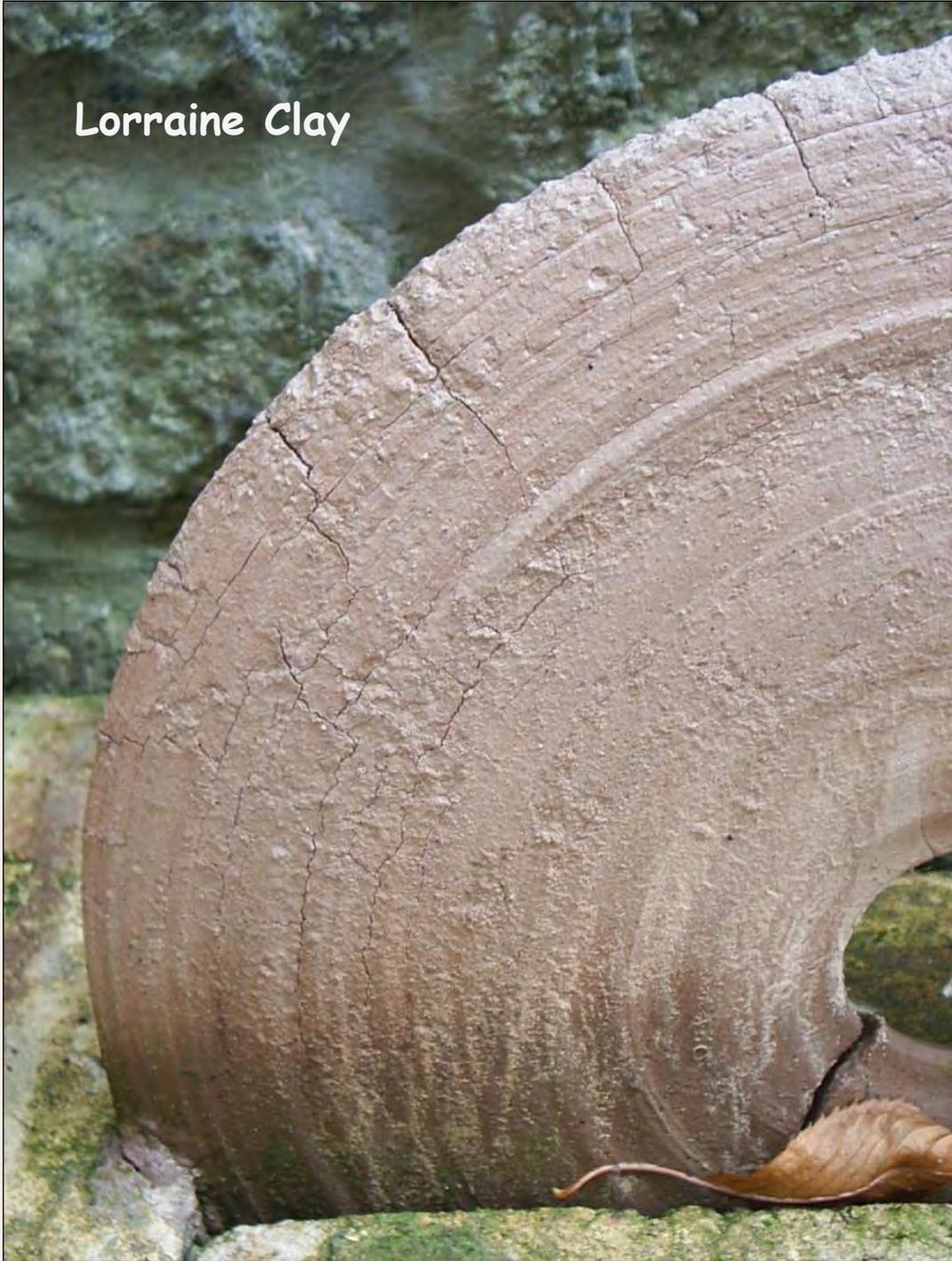
£1  
[FREE TO  
MEMBERS]

# Northern Potters Association

[www.northern-potters.co.uk](http://www.northern-potters.co.uk)



Lorraine Clay



AGM 2009 - p.7 New Regional Group Logos - p.22

**IN THIS  
ISSUE:**

**Issue July - August 09**

## Members' Gallery

Let me have images of your latest work for inclusion in the members' gallery. Ed.



Sally Roydhouse



Shirley Hetherington



Sarah Gee



Claude Frère-Smith

## Your Committee

Ian Marsh, Chair & Website  
35 Meltham Road, Marsden, Huddersfield. HD7 6JZ  
Tel: 01484 846 312  
E-mail: marshiepot@aol.com

Babs Taylor, Vice-Chair  
Studio Pottery, 13 Chorley New Rd.,  
Horwich, Bolton BL6 7QJ  
Tel: 01204 668490  
E-mail: babs@babstaylor.co.uk

Liz Collinson, Treasurer  
Bonded Warehouse, 20A St. George's Quay,  
Lancaster, LA1 1RB  
E-mail: ceramic@lizzc.info

Julie Ward, Secretary  
45 Whitestone Dr, York YO31 9HY  
Tel: 01904 611895  
E-mail: jgward@hotmail.co.uk

Carol Metcalfe, Newsletter Editor  
Wintylow Farm Cottage, Brough Park, Catterick,  
Richmond, N. Yorks., DL10 7PL  
Tel: 01748 811069  
E-mail: carol4npa@yahoo.co.uk

Barbara Wood, Exhibitions  
Old Mills, Seaton Ross, York. YO42 4NH  
Tel: 01759 318146  
E-mail: barbara.wood@ukonline.co.uk

Stephen Plumstead, Exhibitions assistant  
142 Barnsley Rd, Flockton, Wakefield WF4 4AA  
Tel: 07876 183465  
E-mail: splumstead@dewsbury.ac.uk

Tony Wells, Exhibitions Assistant  
3 Stable Court, Londesborough, York YO43 3LF  
Tel: 01430 873293  
E-mail: tony.wells5@btinternet.com

Margaret Lawrenson, Membership Secretary  
'Seven Firs', Kemp Rd, Swanland, E. Yorks HU14 3LZ  
Tel: 01482 634784  
E-mail: Margaret@sevenfirs.karoo.co.uk

Helen Walsh  
York Art Gallery, Exhibition Square, York YO1 7EW  
E-mail: Helen.walsh@ymt.org.uk

Eryl Fryer  
1 Oakleaf Close, Goosnargh, Preston, Lancs, PR3 2DQ  
E-mail: eryl.fryer@btopenworld.com

Chris Mortimer  
Mill Barn, Goosefoot Close, Samlesbury, Preston,  
Lancs, PR5 0SS  
Tel: 01254 853300  
E-mail: chris@millbarn.net

The opinions expressed in this newsletter are those of the contributors and do not necessarily represent those of the editor or the Northern Potters Association. Only listing may be reproduced without the permission of the editor.

## Chat from the Chair

As I write this, the day has been hot and sunny and it is a balmy evening. The cold wet and windy days are a distant memory and I am looking forward to visiting Earth and Fire and spending the weekend at Aberystwyth hoping to gain inspiration and new techniques.

The two new regional groups seem to have got off to a good start both groups have had events and seem keen to make a success.

It was sad to hear that the fight to retain ceramics at Harrow has not been successful. It would seem to be that education is over influenced by costs – education seems to be at the end of the list.

I have taken part in a few events, Buxton Dome, Belvoir Castle and Holmfirth Art Market. All were extremely enjoyable and sociable events. But what a contrast for sales and numbers through the door despite all the advertising. The latter show was mixed media. It was only a small show (approx 40 exhibitors) but had a busy atmosphere all day, from the opening to the closing. All the shows had a high standard of work but the first two just did not attract the visitor numbers to make them financially worthwhile for many of the potters. The question arose as to whether there are too many ceramic events for the number of buyers and as to whether that sort of event has had its day?

It has been good to take part in some of the regional group ceramic photo sessions. There is such a wealth of talent in our area.

### AGM

I am looking forward to the AGM at York Art Gallery, a look around the new Gallery of Pots and to the talk and demonstration of Philip Elgin, it should be an exciting day. Many thanks to Helen Walsh for her hard work in organising the event.

We are also looking for members to join the committee. It is not an onerous task. In particular we are looking to fill three posts, Vice Chair, Newsletter Editor and Exhibitions Officer. We meet about once every two months for an afternoon and we try to have the meetings in different parts of the NPA area. Being passionate about ceramics I decided to join the committee to try and give back to the NPA some of what I had enjoyed. So far I have found it a rewarding experience. I have met a lot of interesting potters and have been inspired by much of their work and enthusiasm.

I hope you will support the event. The success of the association is down to the support and involvement of its members. Even if you cannot afford the time to join the committee I hope you will be able to come along to the AGM and let us know which direction you want your association to go. It is your chance to have your say!



## Deadline For Next Issue

All material for the **next issue** to be with Carol Metcalfe  
by the **22nd August**

Text and images can be e-mailed ([carol4npa@yahoo.co.uk](mailto:carol4npa@yahoo.co.uk)), sent by CD or by long hand with photographs to Wintylow Farm Cottage, Brough Park, Richmond, N. Yorks., DL10 7PL

## Editor's Comment



It's a bumper issue this time. There were some new advertisers as well as the AGM information to accommodate, so I have had to add extra pages. Since this type of booklet has to have pages in multiples of 4, it has become quite a meaty volume! I hope you enjoy reading it.

I am really looking forward to the excellent programme we have for the AGM this year, details on page 7. Do please get the date into your diaries and attend if you possibly can. I have decided to stand down as editor of the newsletter. It has been a challenging year with all the experimental changes in format and I am finding that the time it demands often clashes with my work commitments. Thank you to all those who have sent me comments. I really have appreciated your feedback. There are further views on the newsletter format in 'Talking Points' on page 10.

Take a look at page 22 for details of the new regional logos and regional news. I am very much in favour of a logo that gives each region its own identity, whilst still making it clear that all are part of the NPA. There could be some issues to resolve regarding the name changes however. The regions have been busy once again. I must say, I think the idea of regional groups has been a great success with far more members now actively involved in NPA activities, not to mention new members attracted by local events.

Also in this issue we have some contributions reviewing non-NPA exhibitions. It is always interesting to hear what's going on in the wider world. Do please write a few lines and take a picture or two at any ceramic event you attend. I have had a wonderful holiday in the South West and give you an account of its ceramic elements on page 25. There are invitations to a couple of events for you on page 12, so don't miss those.

I hope you all have a great summer and I look forward to seeing as many as possible of you at the AGM.

Carol Metcalfe

## Inside This Issue

Members' Gallery	page 1, 2
Chat from the Chair, Deadline	page 3
Editor's Comment	page 4
Exhibitions and Events	page 5
New Members	page 6
Programme for AGM 2009	page 7, 8 & 28
Minutes of AGM 2008	page 8
Talking Points	page 10
Opportunities,	page 11
Events Calendar & NPA Members' Listings	page 11
Invitations	page 12
CPA News,	page 13
'The Natural World of Roseberry Ceramics'	page 13
'Getting Started'	page 14
New Books, Book Review	page 15
Regions	page 22-24
Wandering the West Country	page 25-27

# Exhibitions and Events - Barbara Wood

## Sylvester Space

Only one person expressed an interest in this opportunity, so the booking had to be cancelled.

## Potfest in the Pens – Bridge that Gap

7 – 9 August 2009

Chris Mortimer has gallantly accepted the challenge to design and oversee the construction of our bridge – but we still need some more offers of 'day helpers' (or part day) to assist in the actual building. If you can help out for at least half a day, please get in touch with me – it is great fun, and a chance to talk to the public and encourage them to be more aware of and interested in ceramics (which is what the NPA's all about).

Volunteers to help with the promotional stand are also needed. Can you engage with total strangers? You already know that they have some interest in ceramics, or they wouldn't be at the event, so there's some common ground. If they are students, or established makers, they may need just a little encouragement to join NPA – if they're collectors, even on a small scale, would they like to be on our mailing list to hear about our exhibitions?

Helping with one of these activities is a way for members to contribute something to NPA, without taking on a major commitment - and if you do help out, you will have an opportunity to display and offer for sale some of your own ceramic work. Please contact me to register your interest.

## Summer Selection - Yorkshire Wolds Gallery

1 July – 6 September 2009

A last minute opportunity came up for NPA to hold a selected show at this new gallery on the edge of the Yorkshire Wolds. I contacted all members who have given us their email addresses, so if you didn't get an application form, you're not on the list! From 35 applications, 20 members were selected to participate, and by the time you receive this newsletter the exhibition will be up and running. The standard of applications was high, and it was difficult to decide on which artists to include – some were excluded from this exhibition, but the gallery owner is interested in showing their work in future.

The gallery is a barn conversion, with coffee shop, artists' studios, and shortly an exhibition space will be available for private hire. The setting is attractive, but off the main road (the A64, York to Scarborough), and at the time of writing there were no direction signs in place - I have been told these are being applied for.

The coffee shop serves the best carrot cake I have ever eaten, so I can recommend it as a stopping off point if you're travelling in that area.

**Summer Selection**  
an exhibition of original ceramics  
by members of the  
Northern Potters Association

1 July to 6 September, 2009

at  
Yorkshire Wolds Gallery  
Willerby Wold Farm  
Staxton  
North Yorkshire  
YO12 4TF  
t: 01944 710527  
w: yorkshirewoldsgallery.co.uk

**NORTHERN POTTERS ASSOCIATION**  
The Northern Potters Association was formed in 1977, to encourage and support ceramics and ceramic artists throughout the north of England. This exhibition shows selected works from 20 of our 350 members.  
[www.northern-potters.co.uk](http://www.northern-potters.co.uk)

With views across the Wolds, this exciting new gallery is the ideal venue to show some of the best ceramics available today in a contemporary and relaxed environment. The coffee shop serves a range of teas, coffees, home made cakes and light lunches, and has an outdoor seating area.

**YORKSHIRE WOLDS GALLERY**

open 10am - 4pm, Wednesday - Sunday, and Bank Holidays

## 2010 Exhibitions

Two selected exhibitions have been confirmed for 2010:

From 29 March to 9 May, we will be exhibiting at **Rufford Craft Gallery**. Since the changes in organisation at Rufford it has been possible to apply to be included in their exhibition programme, and we were fortunate enough to be selected. This is a brilliant venue for ceramics – one that is worth paying a hire fee for, as it offers a professional service in marketing and selling, has more than enough plinths, and has a good regular footfall of visitors who go along expecting to see (and maybe buy) good quality ceramics.

From 11 September to 30 October we will be at **Platform Gallery**, Clitheroe. This is another gallery which was a delight to work with – helpful, friendly, knowledgeable staff, and a good customer base for ceramics and other 3d crafts.

## Exhibitions Officer

I don't know if there's any point in mentioning it again, but we are looking for a new Exhibitions Officer to take over from me after the AGM (August 22). Please!

## Barbara Wood

### NPA Membership

Subscription Rates:

Individual £22 (if paid by standing order)  
£25 (if paid by cheque or Postal Order)

FULL TIME Student/unwaged £10

(has to be paid by cheque or PO)  
(please send evidence of eligibility e.g. photocopy of SU card, UB40 etc.)



Contact the membership secretary:  
Margaret Lawrenson  
'Seven Firs', Kemp Rd,  
Swanland,  
E.Yorks HU14 3LZ  
Tel: 01482 634784  
E-mail: Margaret@sevenfirs.karoo.co.uk

*Make sure you're  
kept up-to-date  
- by updating your  
email address!*

## Welcome To New Members

Name	Address		E mail
Pamela Allen	Wigan	Lancs	<a href="mailto:pam_allen@talktalk.net">pam_allen@talktalk.net</a>
Ann Bates	Matlock	Derbyshire	<a href="mailto:annbatesceramics@sky.com">annbatesceramics@sky.com</a>
Jennifer Ellis	Bolton	Lancs	<a href="mailto:jellis095@yahoo.co.uk">jellis095@yahoo.co.uk</a>
Hannah McIntyre	Worsley	Manchester	<a href="mailto:hannah.walsh@dsl.pipex.com">hannah.walsh@dsl.pipex.com</a>
Harriet Michison	Newcastle	Tyne and Wear	<a href="mailto:h.mitchison@btinternet.com">h.mitchison@btinternet.com</a>
Ray Pearson	Carlisle	Cumbria	
Jim Simpson	Chesterfield	Derbyshire	<a href="mailto:jim@handmadestudiopottery.com">jim@handmadestudiopottery.com</a>
Stephany Storey	Penrith	Cumbria	<a href="mailto:stefstorey1@hotmail.co.uk">stefstorey1@hotmail.co.uk</a>

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

# Programme for AGM 2009

**Date** 22 August 2009  
**Venue** York Art Gallery, Exhibition Square, York YO1 7EW  
**10.30** Coffee

## 11.00 - MORNING SESSION: First look at York's new Gallery of pots (morning session)

York has one of the biggest and best pottery collections in the UK, over 12,500 pots altogether from prehistory to present day. In September 2009 a new permanent exhibition space in York Art Gallery will open to display more of the collection than ever before in a programme of changing exhibitions. "Gallery of Pots" will be in the newly refurbished first floor room, with new floors, walls, cases and lighting (including natural light through special light tubes in the ceiling).

The first exhibition in this new space is "3 Collectors" and celebrates York's collections of British studio pottery given by Eric Milner-White, WA Ismay and Henry Rothschild. Also on show will be some of our most recent new acquisitions which include work by Phillip Eglin, Richard Slee, Sutton Taylor and the enormous pot by Felicity Aylieff. The gallery does not officially open until September, so NPA members attending the AGM will get the first look – finished or not...

### **Northern Potters Association 2009 Annual General Meeting AGENDA**

**Date** 22 August 2009  
**Venue** York Art Gallery, Exhibition Square, York YO1 7EW  
**Time** 12.00

1. **Apologies**
2. **Minutes from last meeting**
3. **Matters arising**
4. **Chair's report**
5. **Treasurer's report**
6. **Membership Secretary's report**
7. **Election of Committee members**
8. **Newsletter – Committee proposes that the format of the newsletter should be as the April/May/June 2009 issue.**
9. **AOB**

**12.45** Lunch

## 2.00-4.00 – AFTERNOON SESSION: Guest speaker Phillip Eglin [See Back page for images]

The NPA are pleased to welcome Phillip Eglin to the 2009 AGM in York, to give a talk about his work, main themes and influences during his twenty year career. He will also demonstrate the making of forms with plastic clay from pressed details derived from various items of throwaway packaging. These may include a Madonna and some jug forms.

In 2007, York Museums Trust acquired "Six Jugs" made by Eglin in 2006. The work is based on the shapes typical of many of the medieval English jugs found in the Yorkshire Museum's collection. Eglin has referenced these shapes and added a contemporary twist by subtly echoing the forms of tin cans, ketchup bottles and plastic milk bottles. A more obvious modern reference in the form of logos and other symbols from packaging decorates the

jugs (a MacDonald's logo can be found on the base of one jug). The jugs are roughly glazed like the medieval originals, using similar colours of green, yellow, and browns. Eglin makes the pieces in sets of six and insists that they are sold as such, meaning that they have a much stronger presence when displayed and the viewer gets more of a sense of the variety of forms and decoration in medieval pottery.

"Six Jugs" was a very important work to add to York's collection, providing a link between the works by many of the studio potter's in our collection and the archaeological pots that provide inspiration. The work will be on display in the exhibition "3 Collectors" in the new Gallery of Pots.

Phillip Eglin was born in Gibraltar and studied at Staffordshire Polytechnic and later at the Royal College of Art in London. Since graduating he has held a number of teaching posts and is currently teaches at Staffordshire University. His work has been exhibited widely and in 1996 he won the Jerwood Prize for Applied Arts: Ceramics. Eglin's work can be found in the collections of the Stedelijk Museum, Amsterdam; National Museums of Scotland, Edinburgh; Fitzwilliam Museum, Cambridge; and the Victoria & Albert Museum, London and now York Museums Trust.

Eglin's work holds references to an array of sources, including Northern Gothic religious woodcarvings, Chinese export porcelain, English folk ceramics and the language of symbols used on contemporary packaging. His interest in such artefacts is not solely because of their intended aesthetic, but extends to the characteristic shapes and marks that are found on the underside and backs of things. With his work, he is concerned to achieve '... a balance between the high and the lowbrow, the reverent and the irreverent, the raw and the subtle, the sophisticated and the crude'. His work can be seen as a link between historic and contemporary.

The event is free, but space is limited so please RSVP to-

Helen Walsh on 01904 697 971 or email [Helen.Walsh@ymt.org.uk](mailto:Helen.Walsh@ymt.org.uk)

## Minutes of AGM 2008

Date :	5 July 2008
Time :	1.00 – 2.00
Venue :	University of Central Lancashire, Victoria Building, Lecture Theatre
Present :	Audrey Gunson (AG), Amanda Healy (AH), Brian Holland (BH), Babs Taylor (BT), Barbara Wood (BW), Chris Mortimer (ChM), Carol Metcalfe (CM), Debbie Foxcroft (DF), Dave Harper (DH), Eryl Fryer (EF), Geoff Wilcock (GW), Helen Walsh (HW), Jo Wills (JoW), Julie Ward (JW), Liz Collinson (LC), Lucy Johnson (LJ), Mo Fulford (MF), Marie Kershaw (MK), Margaret Lawrenson (ML), M Jean Crabtree (MJC), Pete Clough (PC), Roger Bell (RB), Steve Joines (SJ), William Johnson (WJ)
Apologies :	Brian Holland (BH), Catherine Boyne Whitelegg (CBW), Collette Hennigan (CH), Ian Marsh (IM), Pat Allouise (PA), Tony Wells (TW)

1. **Apologies-** Received from above
2. **Minutes from last meeting-** Proposed as correct by RB and seconded by CM
3. **Matters Arising-**
  1. Colour newsletter- CM reported that the cost of having one full colour page (four sides) inserted into the existing newsletter would cost £149 extra. Some members suggested cutting the newsletter down in size to A5 as this may save a bit of money in the postage, but others felt that this would reduce the potential layout opportunities and sizes of images. General view was that cost should not be an issue with regards to colour and that they were not sure on halving the size.

**4. Chairs report-** No report was received from the Chair.

**5. Treasurers Report-**

1. POS- new monthly charges have been imposed on the system of £20, the more members use the system, the less this charge is prohibitive.
2. Laptop and mobile phone- these are new expenses on to the report
3. Public Liability insurance- this is a new expense on the report
4. Assets- CIE (Craftsmen in Education) is an amount raised from auctions at previous festivals and set aside for education in schools.
5. WJ takes issue with Treasurer's profile in newsletter and is disappointed that no one is interested in the role.
6. WJ provided up to date position of accounts dated 4 July 2008
7. WJ informed meeting that the auditor has quit, so a new auditor is needed. BW reminded meeting that according to the NPA constitution, auditors must be approved by AGM's. This means we do not have an approved auditor for the next year.
8. WJ is stepping down as Treasurer at this meeting and member asked if he would be willing to stay on for an extra year whilst a new person for the role could be found- BT explained that there would be a period of handover.
9. PC proposed report be accepted and BW seconded

**6. Membership Secretary's Report-**

1. There are 340 members (10 lapsed and 10 new). 228 pay by standing order. 40 have reduced fees. 24 complimentary copies of the newsletter are sent out.
2. ML requested that members remember to update email addresses and BT requested that Regional Group remind their members.
3. WJ mentioned that lack of up to date details from members causes problems with standing order payments, as banks don't always put in the obvious information when passing on the payments to him and this makes it difficult to match up payments to members and results in some members not receiving their newsletter. WJ suggested enclosing a membership update form in the next newsletter. Action: ML to design update form.
4. ML asked members to encourage new people to join.
5. BW asked if we could make sure that regional groups include all members from their region in their activities. It was suggested that on ML's update form, that member's be asked to specify one or more regional group that they would like to be involved in. WJ reminded members that regional activities were open to all members to join in.

**7. Election of Committee Members-**

1. BH stepping down as Chair. IM proposed by BW, CM seconded, unanimously carried
2. WJ stepping down as Treasurer. LC proposed by EF, MK seconded, unanimously carried
3. CBW stepping down as Membership Secretary. ML has been co-opted and is willing to take on the role, no one else stepped forward. ML proposed by BW, WJ seconded, unanimously carried
4. HW stepping down as Secretary and staying on committee as general member. JW proposed by ML, seconded by HW, unanimously carried
5. Press Officer- role unfilled
6. General Committee members- EF proposed by AH, seconded by JoW, unanimously carried. AH proposed by EF, seconded by RB, unanimously carried. ChM proposed by RB, seconded by BW, unanimously carried.

**8. Any other business-**

1. IM currently working on the website, visit [www.northern-potters.co.uk](http://www.northern-potters.co.uk) for latest work in progress
2. BW reminded members that Geof Cox is still looking for members to join the castle building competition against Scottish Potters. ChM volunteered to put a team together.
3. PC gave vote of thanks for all WJ's hard work as Treasurer.
4. BT gave vote of thanks to BH in his absence.

# Talking Points

Some members would like to see more details printed about the pieces in the Members' Gallery, including glaze recipes. What are your thoughts on this? Should we be willing to share information or are these 'trade secrets'? Let me have your thoughts for the next Talking Points. Ed.

Some more of you have sent your thoughts on the various newsletter formats. This current format seems to find favour, though there is still support for the smaller A5 size. The final decision will be made at the AGM in August, so come along and make your vote count!

## Helen Walsh:

Just got my newsletter and wanted to say how much I like it that size. Having just the one pot in colour on the front looks lovely and the pages seem much clearer and less full of things fighting for attention.

## Val Marshall:

Stephen Breuer's comment in the latest issue is short and very much to the point and I totally agree with his approach!

## Stephen Green:

On the subject of colour in the newsletter (as a fairly new member I have only received 2 copies so far and I think it is great - really informative and makes you feel you are part of a community) I used to run a newsletter of my own and when we went from black and white to colour the transformation was amazing. I would go for as much colour as possible and reduce the format from A4 to A5

I have to say I really liked the new size of the newsletter. The choice of colour images was much better and the printing quality appeared to be better. Did it cost any more to have that size of paper?

## Louise Neilson:

Once again I think that the new format that you have tested for March 09 is an improvement on how the newsletter used to look. The introduction of colour brings many aspects to life and it makes such a difference to see pots in all their colourful glory. I personally still prefer the A5 version of the newsletter and my vote would be on A5 with as much colour as possible!

## Gus Wright:

Further to the great debate on issue-size, I'm still a fan of the smaller version. It's still important to me to feel I can carry the issue around with me and read it on a bus/train or in a dentist's waiting room. I like being able to slip it into a coat pocket and not have to carry a bag to take it with me. The colour images are also fabulous and I heartily approve of as many as we can afford. On a separate point I wonder if there are many potters out there who see colour images of pieces in the magazine and wonder just how the glazes were achieved? I don't know if it's a delicate subject, asking potters to reveal "glazing secrets" and some may be more willing than others to share information. I'd be interested to know what people think.

## Sarah Gee:

I prefer either of the recent formats better than the old A4 style. The 8x10 has more impact than the A5 size. If one is more expensive to produce than the other, I think we should go with the cheaper of these two new formats. I like the colour images. I hope they are not very expensive, as they make the newsletter much more accessible. I think the work/maker featured on the front and back covers could usefully have a paragraph or so dedicated to them somewhere in the newsletter.

I appreciate the sideline, drawing attention to deadlines, opportunities etc.

## Lorraine Clay:

I liked the little magazine best, so much that I read it before putting it in the paper rack!

It's also a good size for taking on the bus or train and cheaper to post.

## Opportunities

### Call For Artists: Kendal Art Markets 2009

Kendal Art Markets launched in 2008 are hosting 2 week long events in the exhibition area of the Westmorland Centre in Kendal. We are looking for artists and crafts people to participate in this highly publicised event.

**Summer Art Market 13th - 19th July**  
**Christmas Art Market 14th - 20th December**

*For more details & application forms please [www.wynabbot.com](http://www.wynabbot.com) and scroll down to the Promotions page.*

*Telephone: 0800 988 2275 Website: [www.wynabbot.com](http://www.wynabbot.com) Email: [wyn@wynabbot.com](mailto:wyn@wynabbot.com)*

From: Shirley Sheppard:

#### **Holiday at Blandcliff Gallery, Scarborough**

Would you like a "free" holiday at the seaside in a flat and studio overlooking Scarborough Bay??

I need to go to a big family get together over August Bank holiday weekend which I wont be able to do so If I can't get someone to look after the gallery. The opening hours are 1-6pm so you have time to enjoy the seaside.

If anyone is interested and feels they can do it please phone me on 01723 367252 or email [shirleysheppard@onetel.com](mailto:shirleysheppard@onetel.com). I would really appreciate the help and I'm sure you would the holiday chance.

## Events Calendar & NPA Members' Listings

#### **Rachel Wood's forthcoming events:**

- July 24-26 **Potfest In The Park**, Penrith, Cumbria
- September 19-20 **Keramisto**, Milsbeek, Netherlands

**Naked Raku**, Stokoe House Ceramics Gallery, Alston, [website: [www.stokoehouseceramics.co.uk](http://www.stokoehouseceramics.co.uk) Tel 01434 382137 ]. 13th June to 26th July

**Potfest in the Park**, Hutton-in-the-Forest, Penrith, Cumbria. 24th, 25th, 26th July

**Southern Ceramic Group Summer Exhibition**, The Bishop's Kitchen, Chichester Cathedral. 25th July - 9th Aug

**ROSEBERRY CERAMICS GROUP - Annual summer exhibition**, Ormesby Hall (National Trust) near Middlesbrough TS7 9AF. Saturday August 1st until Monday August 31st. Open Saturdays, Sundays and Bank Holiday Monday from 1.30pm until 5pm.

**Potfest in the Pens**, Penrith. 7th, 8th, 9th August

**NPA Open Exhibition**, Sylvester Space, Sheffield. 18 - 31 August 2009

**Paint—Clay—Wood: Figurative work by Bernard Culshaw, Brian Holland & Simon Kent**, The Thoresby Gallery, Thoresby Park, nr. Ollerton, Newark, NG22 9EP. Sat 1st – Mon 31st August (open daily 10.30-5.00)

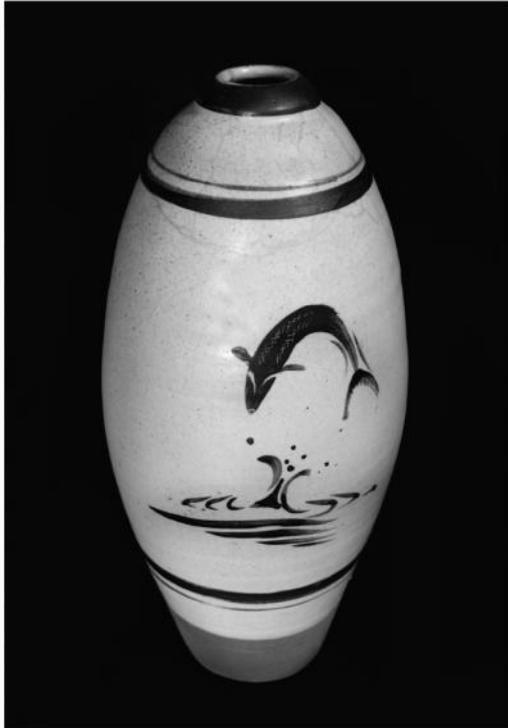
Also at The X-church, Ashcroft Road, Gainsborough, DN21 1BY. Fri 11 – Sat 26th Sept (open Thurs, Fri & Sat 11.00-5.00) Private views, Thoresby: Sun 2nd Aug 2.00-4.00 & X-church: Fri 11th Sept 7.00-9.00 All welcome.

**CPA Associate Members Group Stand Oxford Ceramics Fair 2009**, Sat 31<sup>st</sup> October & Sun 1st November

**Pottery courses** running throughout the year including Raku Days & Glazing workshops  
Details: Claude Frere-Smith Tel: 01287 204051

**Do you know of any other events, local or national? Let me know and I will include them in future issues.**

# Invitations



**York Art Gallery**

3 Collectors



**York Art Gallery**

York Museums Trust invites you to a private view of the exhibition

## 3 Collectors

in the new Gallery of Pots



We are delighted that Professor Emmanuel Cooper OBE PhD will formally open this special exhibition on

Thursday 10 September 2009  
6.30pm – 8.30pm



Admits two – numbers are restricted, therefore it is important that guests R.S.V.P. by 1 September to Kelly McDonald on 01904 687672 or email: [kelly.mcdonald@ymt.org.uk](mailto:kelly.mcdonald@ymt.org.uk). RSVPs after this date will not be accepted.

Exhibition Open Daily 10am - 5pm  
Admission Free

York Art Gallery  
Exhibition Square  
York  
YO1 7EW



Supported by  
**ARTS COUNCIL  
ENGLAND**

Images: Bernard Howell Leach, Leaping Salmon, 1931 © The Estate of Bernard Leach/York Museums Trust; Hans Coper, Vase, 1976 © The Estate of Hans Coper/York Museums Trust; Edouard Chappellaz, Pot, 1965 © York Museums Trust; William Staite Murray, The Bathing, 1930 © York Museums Trust

**WEINER**



**WERKSTÄTTE**

DESIGN IN VIENNA  
1903-1932

**PRIVATE VIEWING  
OF THE EXHIBITION**

**Dorman Museum  
Linthorpe Road  
Middlesbrough  
TS5 6LA**

**2nd July 2009  
5 to 8pm  
refreshments**

Middlesbrough  
Council

IMAGEBANK



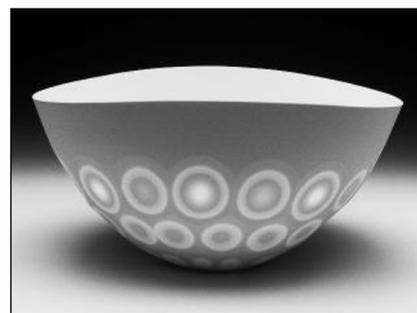
## CPA News

### CLAY SLIP IN ALL IT'S DIMENSIONS

#### A Day with Clay Slip at

**Camberwell College of Art, Peckham Road,  
London SE5 8UF**

**Saturday 7<sup>th</sup> November 2009  
10.00 am – 4.30 pm**



Enjoy a day with clay - the slip variety - in some of its various forms with three well known users. Sasha Wardell, slip caster, Douglas Fitch, traditional earthenware wood firer and Jane Cox, who uses slip and sgraffito in a very painterly way will spend the day with you giving lectures and demonstrations at Camberwell College of Art – Registration in the Ceramics department from 10.00am. Coffee will be available. Please bring your own packed lunch.

#### ***Booking is Essential***

**Please send request for tickets and more details, together with  
cheque and stamped,  
self-addressed envelope to:**

**John Masterton, 15 Maylins Drive, Sawbridgeworth, Hertfordshire, CM21  
9HG**

**Tel: 01279 723229 email: [john@jmasterton.freeserve.co.uk](mailto:john@jmasterton.freeserve.co.uk)**

CPA/LP Members	@ £25.00
Non-members	@ £30.00
Full-time Students	@ £15.00

### **'The Natural World of Roseberry Ceramics' - Shirley Peacock**

#### **An Exhibition at the Moors National Park Centre, Danby. 2 -16 June 2009**

Inspired by the North Yorkshire landscape & coastline, eighteen members of the Roseberry Ceramics Group exhibited their work at the Moors Gallery.

The exhibition was full of variety & creative imagination with items of jewellery crafted from metal, glass & plastic compounds. Also there were Raku fired bowls, platters, bottle shapes & subtle earthy coloured hand built plaques & pod shapes with interesting textures, suggesting seeds & plants. Sophisticated flying wired fish, delicate framed porcelain nudes, bowls & plates decorated with oxides & layered glazes were most effectively displayed. Birds, fish, a mythical bull & large coiled ascending forms contrasted with a ceramic sphere contained within natural tree roots.

There was much praise & appreciation from the many visitors who came to view & purchase the work. The excellent presentation of these diverse works combined to create a very satisfying & successful event.



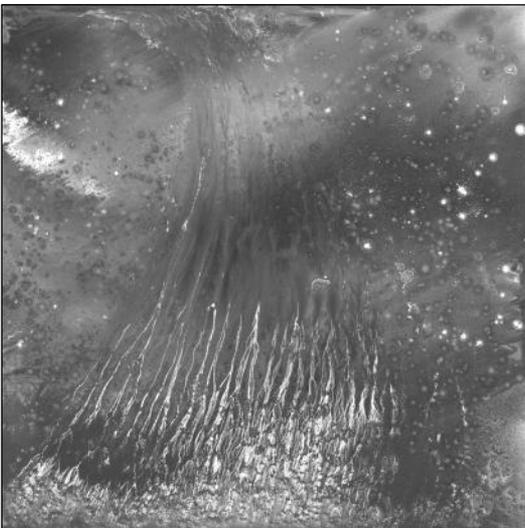
## 'Getting Started' - Sally Ann Wade

How to get started exhibiting? Cross the threshold and take the plunge.

My background has been in art teaching. Two years ago I took a giant step by deciding to exhibit my ceramics for the first time. This was an exhibition in the crypt of Middlesbrough Town Hall for Middlesbrough Arts People, MAP. Initially I was very nervous but I found the experience very exciting. Following on from that exhibition a number of the artists formed a group called 'Cluster'. Three in the group are NPA members, Carolyn Corfield, Vera Hynes and myself. This year has featured 'Thresholds', the third exhibition by the Cluster Group, on this occasion held at the Dorman Museum in Middlesbrough. For this exhibition, which closed on 21<sup>st</sup>. June after a two month run, Carolyn, in a change to her signature work, themed her free standing and wall hung pieces on the visage while Vera exhibited a series of evocative paintings heavily influenced by her Brazilian roots and culture.



Carolyn Corfield -  
'Shaman Journey'



Vera Hynes - 'Rainy Day'

For me 'Thresholds' was an appropriate title and I chose to interpret the theme in several ways one of which was to focus on a 'Threshold' as an entrance or opening into a building. The piece in the exhibition that expressed this approach was 'Closing Door'. A second way in which I interpreted the title was through the concept of a 'Threshold of Fear', which was expressed in the piece, 'Indecision'. This is based



Sally Ann Wade - 'Closing Door'



Sally Ann Wade - 'Indecision'

on three staircases that all meet on the Capitoline Hill in Rome. The underlying feeling is about the nervous excitement in having to make a decision.

How many new members of NPA have felt, as I have, this mixture of anticipation and excitement when your work is being selected for an exhibition? The experience of leaving my old life as a teacher to become a potter has proved to be both exciting and stimulating.

## New Books - Roger Bell

250 Tips, Techniques & Trade Secrets For Potters	Jacqui Atkin	16.99	BI
500 Plates & Chargers		16.99	GMC
Art Nouveau Tiles	Hans van Lemmen	5.99	
The Art Of Polymer Clay Millefiori Techniques	Donna Kato	12.99	GMC
Michael Cardew: Ceramics of the Winchcombe Period 1926 – 1939	Kathy Haslam	3.00	
Carolina Clay: The Life & Legend of the Slave Potter Dave	Leonard Todd	18.99	
The Ceramic Surface (reissue in paperback)	Matthias Ostermann	19.99	BI
Ceramics In America	Ed Robert Hunter	\$65	
Creating Lifelike Figures In Polymer Clay	Katherine Dewey	12.99	GMC
English Pottery 1620 – 1840	Robin Hildyard	50.00	BI
George Fishley's Dynasty of North Devon Potters	V & E Jones	29.00	
Fragiles: Porcelain, Glass & Ceramics	Klanten & Ehmann	33.00	Ge
Gefass und Skulptur (Vessel & Sculpture)	O Thormann	49.80	Euro
The History of Greek Vases	John Boardman	9.95	TH
The Human Form In Mosaic	Elaine Goodwin	19.95	Cr
The Pottery of Zuni Pueblo	Lanmon & Harlow	99.99	
Masterpieces of World Ceramics	Liefkes& Young	30.00	BI
Pattern, Colour & Form	Carolyn Genders	30.00	BI
Porcelain		14.99	GMC
Sculpture Parks and Trails of England	Alison Stace	15.99	BI
The Soulwork of Clay	M Z Bankson	\$16.99	
Starting Up A Gallery & Frame Shop	Ruston & Sims	12.99	BI
Ann Stokes – Artist Potter	Ed Tanya Harrod	35.00	LH
Surface Design For Ceramics	Maureen Mills	17.99	GMC
Surfaces & Textures	Polly O'Neil	19.99	BI
Thinking Through Craft	Glenn Adamson	15.99	
Tiki Mugs: Cult Artefacts of Polynesian Pop	Jay Strongman	24.99	
Working With Clay (3 <sup>rd</sup> Ed)	S & J Peterson	19.95	TH

## Book Review - Roger Bell

### 250 TIPS, TECHNIQUES AND TRADE SECRETS FOR POTTERS

£16.99

Publ: A & C Black

Jacqui Atkin

t first glance you think 'yet another book for beginners put together in a rush and remaindered after a year'. It sounds like an extended version of the old 'Potter's Tips'. But no, this is published by A & C Black and written by an established teacher and writer on ceramics. In many parts it overlaps with the book I reviewed in the last newsletter (Ceramics Design Course by Anthony Quinn) but this book starts from the materials and making processes rather than the designed object. The design process is allocated just 6 pages!

The two big pluses are the considerable amount of information provided in a single, reasonably priced book and the excellent very clear photographs and diagrams illustrating the practical aspects of all stages of making. Inevitably some aspects are more thoroughly covered than others. There are 40 pages dedicated to throwing which, to somebody who does not throw, look remarkably comprehensive. The section on types of clay body is a very useful introduction but I would not recommend the making of paper clay from the half page of information given. The other major chapter headings cover tools and equipment, other making techniques and mould making.

Overall it is a very useful book for people starting out or with experience of one making method wishing to try out something different. For most of us there are tips and ideas which can simplify, speed up or make more reliable some aspects of our making process.

## Adverts

# Annie Peaker Figurative Ceramics Courses

Kirk Neuk Studio in the beautiful Eden Valley, Cumbria

We run 2, 3 & 5 day adult pottery courses from Apr-Sep teaching handbuilding, modelling & sculpting skills. The courses focus on the human figure and animal forms and with class sizes limited to 6 we can offer an excellent level of 1:1 coaching. The courses provide a motivational, challenging and enjoyable experience for all ability levels. Comfortable B&B accommodation available.

For full details go to [www.anniepeaker.co.uk/courses](http://www.anniepeaker.co.uk/courses)  
or phone Annie & Andy on 01768 870492



### JIM ROBISON

#### GLAZE & SURFACE COURSE

20 - 24 April

#### CERAMICS COURSES Making & Decorating

12 - 17 July / 9 - 14 August

#### BOOK EARLY!

– limited spaces available

All Levels Welcome!

Taught by established Sculptor and Potter. Fellow of CPA and Author of 'Large Scale Ceramics'

You can expect good fun, sound tuition and delicious food in our Pennine mountain home. Materials, firings and meals included. B&B arranged at special rates.

For details, contact: Jim and Liz Robison  
Booth House Gallery 3 Booth House,  
Holmfirth, HD9 2QT Tel: 01484 685270

Email: [jim.robison@virgin.net](mailto:jim.robison@virgin.net)  
Web site: [www.jimrobison.co.uk](http://www.jimrobison.co.uk)

## Not just clay...



...everything for the craft potter

**POTCLAYS**  
LIMITED

Potclays has manufactured its professional clays since the 1930's, and with this level of experience it is no surprise that these are often the preferred choice of world renowned potters. Our production team take pride in their craft, working with long-established recipes to produce the highest quality sliphoused and panmilled clays associated with our name. We now have the widest range of clay bodies on the market and provide specialist technical advice should you require it. Potclays also stock a huge range of glazes, colours, tools and equipment, potters wheels, machinery, and our own range of top and frontloading kilns which are built on-site.

Our exclusive distributorships include:

- L&L Kilns (Mainland UK)
- Shimpo RK10 & Whisper Potters Wheels (UK and Eire)
- Southern Ice Porcelain (Europe - except France)

Find your nearest Potclays agent at  
[www.potclays.co.uk](http://www.potclays.co.uk)

Potclays Ltd Brickkiln Lane Etruria Stoke-on-Trent ST4 7BP  
T: 01782 219816 F: 01782 286506 E: [sales@potclays.co.uk](mailto:sales@potclays.co.uk)

\* 5% discount applies only to orders placed directly with Potclays. Cannot be used in conjunction with any other offer.

www.northernkilns.com  
**NORTHERN KILNS**



serving talented people nationwide  
tel: 01253 790307 fax: 01253 790120  
**NORTHERN KILNS**  
www.northernkilns.com info@northernkilns.com  
built stronger to last longer



YORKSHIRE REFRACTORY PRODUCTS LTD



**CLAYS**

**GLAZES**

**TOOLS**

**MACHINERY**



We are suppliers of pottery clay, tools, glazes and equipment for Education and Craft.

We hold stocks of a variety of earthenware, stoneware and porcelain clays, an extensive range of tools, glazes and raw materials.

Visitors are most welcome to visit Monday – Friday between 10pm and 5pm. We also offer a delivery service.

**‘NORTHERN AGENTS FOR  
POTCLAYS LTD’**

**Unit 9 Leebridge Industrial Estate  
Leebridge Road, Halifax  
West Yorkshire, U.K., HX3 5HE  
Tel: 0044-(0) 1422 353344  
Fax:0044-(0) 1422 353366  
E-mail:hayley.rees@yrpl.com  
Web:www.yrpl.com**



As part of the YRPL group of companies we also manufacture highly efficient woodburning stoves. Contact our sales team for further information.

Tel: 01422-347618

[www.firebellystoves.com](http://www.firebellystoves.com)

**Office Opening Hours:  
9.00 a.m. – 5.00 p.m. Mon-Fri  
Collections 10.00 a.m. – 5.00 p.m.**

# THE POTTERS CONNECTION LTD

WHETHER YOU ARE A COMPLETE BEGINNER OR A SEASONED PROFESSIONAL, WE CAN SUPPLY YOU WITH ALL YOUR POTTERY NEEDS AT THE BEST POSSIBLE PRICES, AND IF YOU CAN FIND THE SAME PRODUCTS FOR LESS ELSE WHERE WE WILL DO OUR BEST TO MATCH OR BEAT ANY QUOTED CATALOGUE PRICE.

AS A MEMBER OF THE NORTHERN POTTERS ASSOCIATION, WE WILL GIVE YOU A 5% DISCOUNT\* (PRE-VAT) OFF OUR CATALOGUE PRICES.

WHY NOT TELEPHONE OR WRITE TO US AT THE ADDRESS BELOW FOR A COPY OF OUR MAIL ORDER CATALOGUE:

# 5% OFF!

**THE POTTERS CONNECTION**

THE POTTERS CONNECTION LTD.  
474 Werrington Road, Bucknall  
STOKE. ST2 9AD

TEL (01782) 598729 FAX (01782) 593054  
ALL MAJOR CREDIT & DEBIT CARDS ACCEPTED.

\* 5% DISCOUNT DOES NOT APPLY TO WHEELS, MACHINERY, KILNS OR CARRIAGE CHARGES.

**POTTERYCRAFTS**  
LIMITED

# Products to inspire

**The specialist supplier of ceramic  
material and equipment**

Visit our website to download a copy of our catalogue  
[www.potterycrafts.co.uk](http://www.potterycrafts.co.uk) or visit our discount store  
[www.koolceramics.com](http://www.koolceramics.com)

# 5% Discount to members of Northern Potters Association

Please quote membership number when ordering  
(Ordering direct from branches only)

Campbell Road, Stoke-on-Trent, Staffs, ST4 4ET, UK  
Tel + 44 (0)1782 745000 | Fax +44 (0)1782 746000

Also at Winton House, 2 Winton Approach  
Watford Road, Croxley Green, Rickmansworth WD3 3TL  
Tel: +44 (0)1923 800006 | Fax +44 (0)1923 245544  
[www.potterycrafts.co.uk](http://www.potterycrafts.co.uk) | [enquiries@potterycrafts.co.uk](mailto:enquiries@potterycrafts.co.uk)

## Established Ceramic Business for Sale



Great opportunity to buy a ceramic business based on a well known visitor centre, with good passing trade, in the heart of rural Northumberland. A spacious 760 sq ft workshop, with office and internal and external sales areas. A 60 cu ft truck kiln (LPG), with furniture, is included in the sale as are a de-humidifier, racking, certain stock and moulds. The site is the birthplace of Capability Brown and has attracted a lot of interest, so much in fact that the BBC are currently making a 6 half hour series of the site and the various businesses, making this is a great opportunity to promote your work. Sale cost is £35K. There is also the possibility to rent 3 bed accommodation with garden. For more detailed information please contact Dennis Kilgallon on 01830 540 464 or email at [info@reddustceramics.co.uk](mailto:info@reddustceramics.co.uk)



# Sedgefield Pottery Supplies

The Old Smithy, Cross Street  
Segefield, Co. Durham, TS21 2AH

Tel. 01740 621998

e-mail: [wrtodd@tiscali.co.uk](mailto:wrtodd@tiscali.co.uk)

**Over 30 Clay Bodies available from stock  
Agents for Valentines, Potclays, Northern Kilns  
New Kilns supplied & fitted - not just delivered  
Kiln elements made to order, kiln repairs  
Old fashioned service**

## KILN FOR SALE

Make: Cromartie Range: Workhorse mid-range kiln

Type: Top loader, Electric. Temperature: high fire capability to 1300 C

Included: Programmable temperature controller SE-9-6

Kiln: Model 80WH (6kW) Capacity 82 Litres, 2.9 Cu. Ft.

Chamber Size: Diameter: 470mm (18 1/2 ") Height: 457mm (18") Weight: 80 kg

External Dimensions: Width: 686mm (27") Depth: 795 mm (31 1/2 ") Height: 813 mm (32")

Power requirements: 6.0 kW 1 phase 230v: 30A 3 phase 400v: 10A

Furniture set included: 2 shelves 420mm (16 1/2 ") and 3 Props 203 mm(8")

Features: 304 grade brushed finish, genuine stainless steel jacket, heavy duty Kanthal A1 elements, castors for easy movement, ductable exhaust chimney designed for Health and Safety

"Flolite" floor insulation makes permanent glaze damage a thing of the past

"Program controller SE-9-6 has 9 programs each with six segments enabling you to create complex firing patterns if required. As well as traditional Ceramic firings, this controller is ideal for Glass

Fusing and Slumping where long annealing ramps are required and for Crystal glazes and other ceramic techniques that demand close control of dwell periods and multi heating and cooling ramps. The SE 9-6 includes the safety cut-off and electrical surge protection that is common to all Cromartie controllers."

Bought in 2003 and used only 3 times.

Asking price: £950.00 ONO (buyer to collect near Pickering)

**Contact after 15 August Anne Thalheim, 01751-417888 (leave a message after 8 rings)  
or email [annethalheim@talktalk.net](mailto:annethalheim@talktalk.net)**

## Solway Ceramics Centre

### Facilities

10 wheels, electric, kick & momentum.  
Kilns, Electric & wood firing – Olsen FF Saltglaze & Bourrybox  
Wide range of tools & equipment for throwing & hand building  
Kiln building opportunities – Raku, Pit & Raised Pit.  
Classroom Facility's  
60 seat Auditorium Facility for demonstration days  
Communal area for groups with kitchen  
Camping sheds W.C's & Showers on site

### Contact Information

Ray & Coralin Pearson  
East Farm, Newton Arlosh, Kirkbride,  
Carlisle, Cumbria, CA7 5ET  
Tel: 016973 51352  
Email: coralin.pearson6@btinternet.com

### 2009 courses

**John Stroomer** - internationally known potter from Victoria, Australia.

5 ½ day course with one to one tuition on the throwing and glazing of John's uniquely Fine Crystalline Glaze pottery.

**Date: Mon 27<sup>th</sup> July – Sat 1<sup>st</sup> Aug**

**Shozo Michikawa** - Internationally respected Japanese potter with work shown in major British galleries, Shozo has an infectious enthusiasm for demonstrating and teaching his combination of thrown, textured and built ceramics.

5 day course with one to one tuition in Japanese traditional throwing including Plate, Vase, Bowl & Pot

**Date: Mon 10<sup>th</sup> Aug – Sat 15<sup>th</sup> Aug**

**Course fees for all: £325/ person** (includes £125 booking deposit)

An existing ability to centre, lift & throw basic cylinders/bowls is recommended for all of the above courses.

**1 day courses will be programmed throughout the year**

## INSIGHT IMAGES – Award-winning photography at down to earth prices

Photography by freelance professional photographer and photography tutor Derek Trillo MA ARPS. I have 15 years experience of the specialist techniques required to record art (formal, creative or abstract) with the utmost quality and accuracy of colours, textures, form and tones.

Previous customers include The Whitworth Art Gallery, The Manchester Museum, The Lowry Galleries, The National Gallery of Wales, the BBC, John Rylands Library, CUBE Gallery, Pevsner Guides.

Images taken for websites, publications, posters, prints etc. Both high resolution and web-sized files are provided from all sessions (and archived).

My low overheads allow affordable rates, but I am offering a 15% discount if you quote 'NPA newsletter'. To save even more, why not join with other artists for group bookings to share costs?

For further details & images see [www.insightimages.co.uk](http://www.insightimages.co.uk)  
For a free quote without obligation, or for a friendly chat about your requirements, email me at [derek@insightimages.co.uk](mailto:derek@insightimages.co.uk), or call **0161 374 5072**.

**15% discount for  
NPA members**



Richard Godfrey Ceramics

Associate of the Royal Photographic Society  
Member of the Association for Historical and Fine Art Photography

# Advertising in NPA News

## Cost of advert for one issue:

**Listings:** free to members

**Boxed Adverts:** whole page £25  
half page £15  
quarter page £10  
eighth page £7.50

**Repeat Adverts:** Six consecutive inclusions  
for the price of four

All adverts have to be paid for, prior to publication.  
(Cheques made out to NPA, sent to the Treasurer)

Liz Collinson,  
Bonded Warehouse, 20A St. George's Quay,  
Lancaster, LA1 1RB  
E-mail: ceramic@lizc.info

## Regions

### Regional Group Logos - Barbara Wood

There has occasionally been some confusion when the regional groups have organised an event, but used the NPA logo. To overcome this, a logo has been designed for each group to use when preparing publicity, or contacting third parties on behalf of the group. The regional coordinators have each been sent a logo, and you should notice them in use soon. They are based on the NPA 'thumbprint pot', but with a rectangle roughly equivalent to the geographical area they cover taken out, and highlighted by means of a coloured background.

In introducing this, we also standardised the names of the groups, which are now North East, East, South East, South West, West, and North West.

As before, you can join any group you wish to hear about and participate in activities taking place there.



### North West

Co-ordinator: Dave Harper  
E-mail: dpharper@uclan.ac.uk  
Tel: 01782 617801 or Tel: 01204 674901

Last Meeting was well attended 16 members met in the Ceramics Dept Uclan Preston. A lively meeting with discussions on future events.

We are looking to put on a monthly visiting Lecture Programme organized with the ceramics dept in the University. Every meeting members are asked to bring along a vessel based on a theme set at the last meeting. Mid-Summers Dream . Geoff Wilcocks vessel was voted winner.

The meetings theme is Halloween. A BBQ and Raku evening is being organized for Sept.

There is an open exhibition planned for Oct 09 in the PR1 Gallery Uclan. Member Stephen Breuer offered to speak on the Chemistry of Glazes. While other members discussed their successful exhibition at Gallery Arteria Lancaster.

### South West

Co-ordinator: Sylvia Glover  
E-mail: sylvia.glover@ntlworld.com  
Tel: 0161 456 2464

### Yorkshire

Co-ordinator: Andrea Cundell, 4 Cranbrook Road, Acomb,  
York YO26 5JA  
Tel: 01904 797631 E-mail: sue.porter4@ntlworld.com

# Regions

## North East

Co-ordinator: Geoff Proudlock, 46 Cleveland Terrace, Darlington,  
Tel: 01325 353445 E-mail: [geoff@gproudlock.plus.com](mailto:geoff@gproudlock.plus.com)

### 'Impact' - exhibition at Reeth, 25th March to 9th May 2009. Report by June Proudlock.

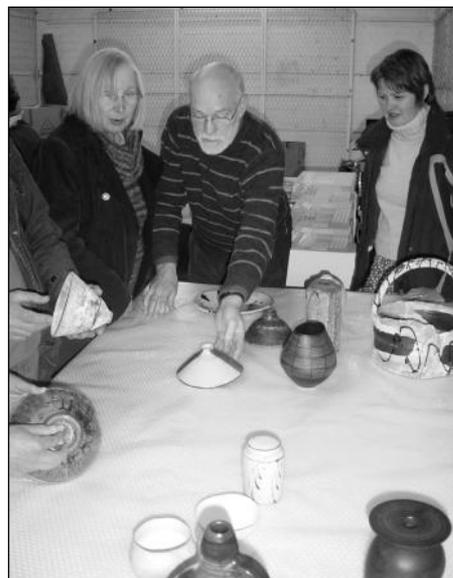
The North East region of NPA held its third selected exhibition at the Philip Bastow Gallery at Reeth in Swaledale. There was an interesting mix of sculpture, thrown work, handbuilt forms and wallpieces by 18 members. Philip, a bespoke cabinet maker, who is supportive of local artists and makers, felt the exhibition would benefit his business as well as ourselves by attracting more people to his gallery. Good publicity, paid for by Philip, attracted a lot of public interest. Invitation cards were distributed widely - in tourist offices, arts centres, galleries and personal invitations to friends and clients. There was good coverage and photographs in North East newspapers. Two of our members had photographs of their work featured in Ceramic Review Gallery (May/June). Our 'Meet the Artists' event was well supported and enjoyed by all. Looking back, we felt the exhibition was a success. Several members' work sold - totalling over £500. There was interest expressed by potential buyers for some more of the work, so Philip Bastow has retained the work of six members for display in his gallery. We remain hopeful !

### Visit to Shipley Gallery, Gateshead – 28th April. Report.

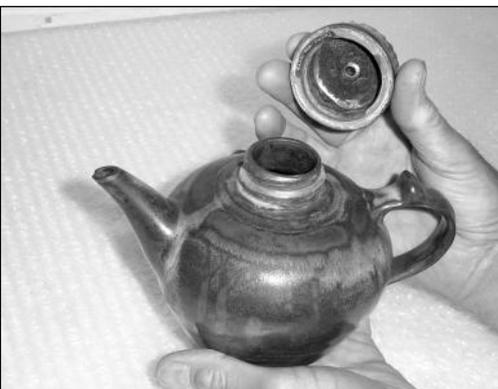
#### **Hands on Behind the Scenes at the Shipley.**

Despite torrential rain on the day, a 'Full Fifteen' arrived at the Shipley Art Gallery, Gateshead, on Tuesday 28<sup>th</sup>. April. This was not a case of extremely quaffable Australian Red but a hardy contingent of NPA members to visit the Rothschild Ceramic Collection held in store and not currently on public view.

Earlier, several of us had lunched at the Library café, conveniently situated nearby, prior to assembling within the Gallery shop, an excellent source of presents. At the appointed time, Sim Panesar, Keeper of Art for Tyne & Wear Museums, and her team led the group to a cupboard lined room in the basement which presently holds some 300 plus hidden treasures. Not knowing quite what to expect we were surprised to be handed wipes to ensure clean hands prior to the examination of some dozen or so pots laid out on a table before us. The 'usual suspects' were there with Bernard Leach and Lucie Rie among them. Sim then enquired as to which other makers were of particular interest and moments later more pieces appeared from darkened shelves – intriguing objects with glorious glazes not least a huge, deceptively light, autumnal bowl by Sutton Taylor, which had us entranced.



28th. April 2009, Shipley Art Gallery, Tyne & Wear Archive and Museums Service.



Michael Cardew, Shipley Art Gallery, Tyne & Wear Archive and Museums Service.

During the next hour, much to our amazement, we were given access to the treasures stored throughout the room with each of us finding particular pieces to marvel at and drool over. Well prepared for our queries, Sim had a table of reference books for perusal plus an inventory of the Rothschild Collection enabling identification of makers. A Michael Cardew teapot, the luscious glaze of

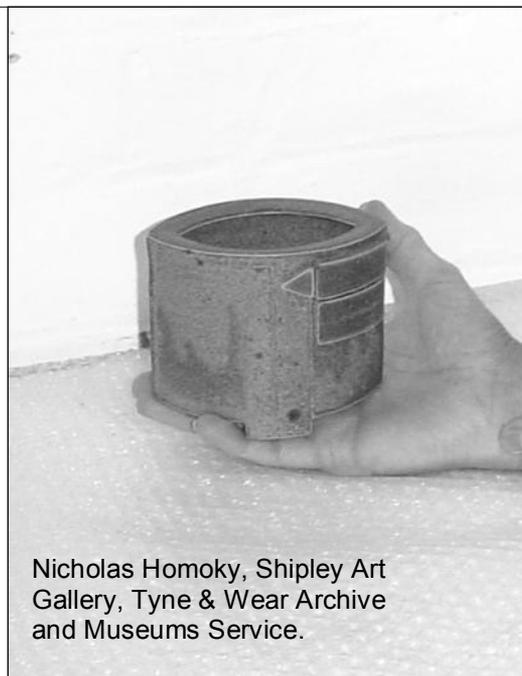
## Regions

which initially caught my eye, turned out to be exceptional due to its unusual screw lid while an exquisite pot made by Nicholas Homoky took many people's fancy. In the course of correspondence, necessary to obtain permission to use an image of this piece, Nicholas Homoky revealed it to be:

*"a wheel thrown piece cut and re-assembled using stoneware clay with incised drawing and applied reliefs. Fired to cone 9 reduction using a matt crystalline blue glaze. I made the piece in 1974 at the Royal College of Art as part of my exploration into developing 'ceramic drawings' that combine function with sculpture".*

It proved to be an afternoon full of highlights, each of us being able to touch, feel the weight, examine the base and scrutinize both details and glaze in a manner which facilitated getting to know a pot in a way that is not possible by merely looking inside a glass case. Ceramics are made by feely, touchy people and cannot be fully appreciated if not handled. Accordingly, the group felt extremely privileged to be afforded such access.

Our thanks to Sim Panesar for a most enjoyable experience which turned out to be more than just a taster of what will eventually be on display in the new Study Centre at the Shipley.



Nicholas Homoky, Shipley Art Gallery, Tyne & Wear Archive and Museums Service.

### Cumbria

Co-ordinator: Roger Bell, Gale Mount, 11High Gale, Ambleside, Cumbria, LA22 0BG  
Tel: 015394 32730 E-mail: bell.roger@btinternet.com

The sculpture walk from Colette Hennigan's studio in Kirkby Steven on Sunday 29<sup>th</sup> March was blessed with lovely weather. A beautiful walk was enlivened by the knowledge of the area imparted by Colette. Everybody brought one or more pots, some collected, others made. Some lively discussion was generated after some initial reluctance to be critical.

The group selling exhibition at Keswick Museum, organised by Mary Chapplehow looked a treat. Sales at the Private View were not dramatic but picked up very well later. Unfortunately it will not be able to take place next year as upgrading work is being carried out to provide controlled temperature and humidity, thereby allowing more valuable and vulnerable work to be included in exhibitions. We hope to be back in 2011.

Our first raku day has been arranged for Saturday 18<sup>th</sup> July at Mary's studio at Warcop.

Members outside Cumbria who would like to be kept in touch should email me.

### South East

Co-ordinator: Brian Holland  
E-mail: brian.holland100@virgin.net  
Tel: 01909 724781

Following the successful Raku session held at my studio on the 10th May, we have arranged two more get togethers - open of course to all NPA members - one at Polly and Garry's studio where we will be looking at their work and working methods, then enjoying a barbecue and social, Sunday 23rd August from 12.00 midday. Bring something to barbecue (01246 824797), and then a meeting at John Rivers' studio on Sunday 10th October, 11.00am to 4pm, this will be in the nature of a demonstration and workshop, with information on self-dug clay and on the construction of his gas kiln, throwing demo's and a chance to practise throwing on several available wheels - cost to participate is £10, open to all NPA but please bring a contribution towards lunch. Contact John to register for this 01773 603181 [www.riddingspottery.co.uk](http://www.riddingspottery.co.uk)

## Wandering the West Country - Carol Metcalfe

A holiday in Cornwall and Devon in early June gave me the opportunity to explore various ceramic-related places. A perfect summer's day with warm sun and a light breeze was just right for a visit to Broomhill Sculpture Gardens near Barnstaple in North Devon. Tucked away in the valley leading down from the Broomhill Hotel, these gardens hold literally hundreds of sculptures at every turn. Artists working in a variety of media are represented, including several ceramicists.

Sandy Brown's colourful pieces [see p.27] stand approximately 2 metres high. There was also a series of wall pieces by Regina Heinz but my favourites were the mixed media forms by French sculptor Alain Kurylo, combining rusted metal and ceramic. These figures appeared to be constructed



in sections assembled after firing, some possibly using raku techniques. Works in other materials, such as the resin piece below, also provided possible inspiration for ceramics. The wide variety of works in a beautiful setting were well worth a visit.

A couple of days [and several gardens] later and we were heading for St Ives in Cornwall. On the outskirts we followed the signs for Tate St Ives, which by sheer good luck took us right past the Leach Pottery, so that was our first stop. Here we were able to wander through the original studio and kiln room. Of particular interest to me were Leach's ash glaze tests, mounted on the wall [p.27]. These were simple mixtures of a few basic ingredients, giving

a range of subtle effects. The gallery and shop contained examples of work by the Leach family and Shoji Hamada as well as several current makers, such as Lisa Hammond and Phil Rogers, to name but two. It was a very interesting place and I could have spent longer but St Ives had more to offer.



Next it was down to the seafront and the Tate St Ives Gallery. This is an interesting building architecturally, wrapped around a circular atrium, where the sound of the waves echoes round. Each of the exhibition spaces is devoted to a single artist and the displays range from installations and paintings to sculpture and pots. All worth a look but it was the apse room full of pots by Lucie Rie and the gallery with the Barbara Hepworth sculptures that really drew my attention.



**Barbara Hepworth Garden**

Refreshed by this pit stop, it was on to Bovey Tracy and the Devon Guild of Craftsmen, situated in an old mill. Again lots of ceramics in the shop including some large pieces by Nic Collins and a good range from Mike Dodd. The current exhibition was 'CUP'. The word was interpreted in numerous ways by a host of makers in a whole range of media, ceramics being well represented. I find this type of show where a theme is worked in different media particularly intriguing and this one was no exception. Having encountered Julian Stair's huge Funerary Vessel [approximately 2m high] during a NE NPA visit to mima in Middlesbrough, it was interesting to find its miniature form [approximately 10cm] in the groups of cups arranged on slabbed bases. I also liked the woven pussy willow basket pieces and some bowl forms that looked like fine porcelain but were in fact delicately turned sycamore wood and light as a feather.

On our way back up North we squeezed another treat out of our holiday calling in at Shipston-on-Stour. The gallery there was showing new work from Jim Malone, including pots with very free brushed decoration that I liked. One of these was on display in the window.

All these visits enriched our holiday and now all I need is the energy to have a clear out in my own workshop and get creating again!

Our combined ticket purchase also gained us entry to the Barbara Hepworth Museum and Gardens in the town. There was a very interesting museum in the house detailing her life and work and it was excellent to see the many and varied sculptures set in the garden. Better still we were allowed to touch and photograph them freely! There was also a certain poignancy when looking into the studios full of her actual tools and unfinished works.

Leaving Cornwall and heading over Dartmoor back into Devon, we came across the Powdermills Pottery, where delicious cream teas [or coffee in my case] were served on the 'in-house' wood fired domestic ware. These were an assault on all the senses at once – taste, smell [fresh coffee], sight, touch and even the satisfying sound that this type of pottery makes in use. As well as work created on site, the shop also stocked a range of well-known makers from the locality and further afield, for example Svend Bayer, Clive Bowen and Yo Thom. Also on the premises one could make the acquaintance of Marjorie, the anagama kiln used in the wood firing, as well as seeing what was going on in the studio. This chance visit was a real bonus!



**Jim Malone pot in the window of the Stour Gallery**

# Wandering the West Country



Cream Tea at Powdermills Pottery

Leach's Ash Glaze Tests

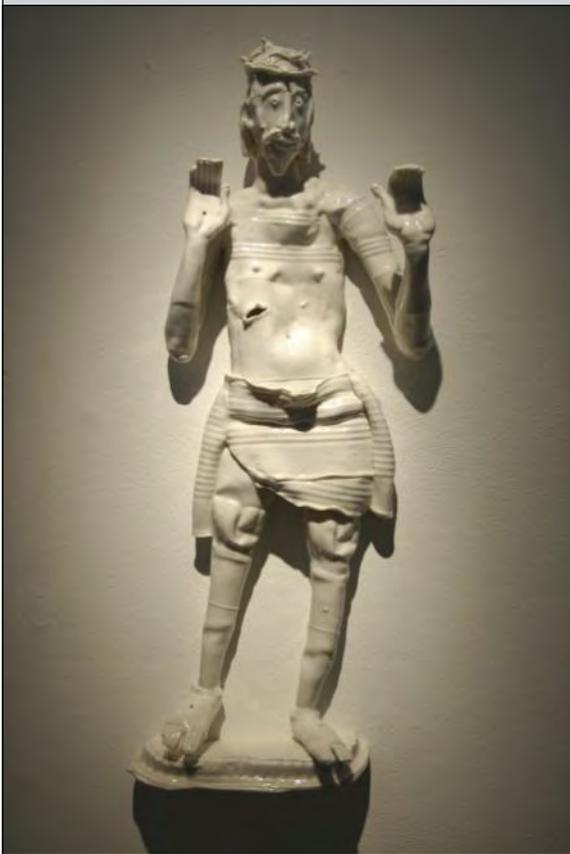


Broomhill Sculpture Gardens:  
Alain Kurylo [above]  
Sandy Brown [right]



# AGM 2009 - Guest speaker Phillip Eglin

Photographs: Copyright of Phillip Eglin



Ascendant Christ



Pope and Prostitute



Six Jugs