

Your Committee

Brian Holland, **Chair**
16 High Street, Whitwell, Worksop, Nottinghamshire,
S80 4QU
Tel: 01909 724 701
E-mail: b.holland100@ntlworld.com

Babs Taylor, **Vice-Chair**
Studio Pottery, 13 Chodley New Rd.,
Hornich, Bolton BL6 7QJ
Tel: 01204 688490
E-mail: babs@babstaylor.co.uk

William Johnson, **Treasurer**
Orchard House, Marston Lane,
Moar Marston, York, YO26 8JL
Tel: 01904 738 541
E-mail: will.johnson@moar.marston.com

Spencer Sheila, **Secretary**
Wood Edge, Baggerwood Road
Thurpotland, Sheffield S35 7AX
Tel: 0114 288 5830

Barbara Wood, **Exhibitions**
Old Mills, Seaton Ross, York, YO42 4BN
Tel: 01759 318148
E-mail: barbara.wood@ukonline.co.uk

Catherine Boyne-Whitelegg, **Membership Secretary**
10 Drome Road, Copmanthorpe, York YO23 3TG
Tel: 01904 701941
E-mail: wilrowwhitelegg@aol.com

Ian Marsh, **Newsletter Editor**
35 Meltham Road, Marsden, Huddersfield, HD7 6JZ
Tel: 01484 846 312
E-mail: marshiepot@bt.com

Judith Quinn, **Events**
9 Greenwood Avenue, Ashton-under-Lyne
Lancashire, OL6 6RE
Tel/Fax: 0161 339 5670
E-mail: quadjquinn@aol.com

Robert Bree co-opted to web site
Flat 105, 41 Old Birley Street, Manchester, M15 5RE
Tel: 0181 226 1792
E-mail: breenrob@btinternet.com

Carol Metcalfe co-opted to the committee
Wintlow Farm Cottage, Brough Park, Catterick,
Richmond, N. Yorks., DL10 7PL
Tel: 01748 811069
E-mail: carol.metcalfe@tesco.net

Regional Co-ordinators

Cumbria
Roger Bell
Gate Mount, 11 High Gate, Ambleside,
Cumbria LA22 0BG
Tel: 015394 32730

North East Pottery
Steph Jamieson
Broadwood Hall, Allendale, Hexham
Northumberland NE47 8AD
Tel: 01434 603260
E-mail: jamieson@s-pec.net

Yorkshire Group
Andrea Cundell
4 Cranbrook Road, Acomb,
York YO26 5JA
Tel: 01904 79631

Lancashire Group
Jen Scott and Dave Harper
Dave Harper e-mail: dpharper@ucan.ac.uk
Tel: 01782 617801
Jen Scott e-mail: jen@sceramica.co.uk
Tel: 01204 674901

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Comments from the Chair

Is March not the time for the Mad March Potters Tea Party? I notice that Shirley Sheppard, up in Scarborough, is opening her Blandscliff Gallery on the 25th March with an exhibition of pots, painting and sculpture entitled TIME FOR A CUPPA! We are all invited to the opening.

I notice also that the regional groups are busy organising exhibitions and events. At the last committee meeting we ratified David Harper and Jan Scott as regional co-ordinators for Lancashire. So we look forward to hearing about activities in that area.

We now have a fair number of members in the South of our catchment area- around Sheffield, Nottingham, Lincs.- anyone wish to set up a regional group?

Momentum is gathering for the OXO Tower exhibition though there are still three places left if anyone is interested please contact either myself or Barbara Wood.

I hope you are all madly potting and look forward to seeing the fruits of your labours- don't forget to send your images for the Lund exhibition.



Editors Comment

It only seems five minutes ago that I was compiling the last newsletter, where does the time go? Life has continued to be busy, trying to pot, decorate and rebuild a patio in the back garden. I had a mild panic when some wall plaques for a commission cracked and split in the glaze firing. I blame my nice warm studio—they had dried too quickly at the edges and hence had shrunk quicker than the main body. Had to make all the pieces again, but this time I turned the heating very low and wrapped the edges in cling film—success - happy potter and customers.



I am looking forward to helping Jim Robison with his glaze course. It is so good to share ideas and problems—I always come away feeling inspired to experiment. This year I am following that up with a week at Aberystwyth on the John Maltby handbuilding course. It will be good to have a fresh insight and input into my ceramics as well as meet new potters.

As Brian says there is lots to look forward to over the coming months.



Which reminds me I must book a date to go to the Ismay Collection. I think I mentioned in the last issue that I had called in and handled some of the Hans Coper pieces—I was like a kid in a candy shop—can you see the silly grin on my face in the picture—an ambition had been achieved. To handle a pot by a potter whose work had inspired me to work with clay was a wonderful experience.

Please note the change of date for the Summer Ceramics event .

Ceramic Review keeps featuring our members—well done. It is important to let those from down south know that there are good potters working here in the North.

Had a good day photographing some of our members work in my studio. It is so good to share ideas and see and handle other potters work. I have included some of the images of their pots.



Anne Turner horsehair smoked bowls



Studio Lights



Anne Checking my composition



Karen Hollinson burnished and smoke fired ceramics



Catherine Boyne-Whitelogg teapot



Maureen Smith wood fired jars

Can you help—The NPA will be celebrating its thirtieth birthday very soon. It is understood that there are some of the original members of the NPA who are still members of the association. Please if you are one of the original members or you know of such a member please contact a member of the committee as soon as possible.

Inside This Issue

Exhibitions and Events	page 4
Regions	page 5
Fine Art Women	page 6
Welcome to New Members	page 8
Janet Leach	Page 10
Composition on Pots and Experiments with Ash	page 11
MAAC Forthcoming Events, Event Calendar	page 13

Deadline For Next Issue

All material for the **June—July 07 issue** to be with Ian Marsh by the **20th May**.

Text and images can be e-mailed (marshiepots@aol.com), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

Exhibitions and Events

Northern Potters at Lund Gallery

Arrangements for the selected exhibition at Lund Gallery, North Yorkshire, have progressed, and applications have started arriving (the first 2 turned up just two days after the newsletter went out, so some members are obviously very well organised!)

For those of you who respond at a more leisurely pace, there is still time (but not much) – the closing date is **10 April, 2007**, and selection will take place on 16 April.

Selectors will be:

gallery	-	Debbie Loane
NPA	-	Isa Denyer
independent	-	Ruth King

The exhibition will run from Saturday, 7 July to (Bank Holiday) Monday, 27 August. Opening hours are Thursday to Saturday 11am – 5pm, Sundays and Bank Holidays 12am – 4pm. Visitors will be invited to have a drink and chat to at least some of the artists on the weekend of 7 and 8 July. Jim Robison has agreed to display some of his large pieces, and will give a short talk on the Sunday afternoon of the opening weekend.

Debbie is keen to include work in the garden area, so selected members who make outdoor sculptural work, planters etc. will have an ideal opportunity to see it displayed in an attractive situation. If you have joined since the last issue, or have misplaced your application form, one can be downloaded from the website (www.northern-potters.org.uk).

There will be no other ceramics on display during our exhibition, so whatever your style - domestic, functional, decorative or sculptural – please send your application in.

W A Ismay Collection

At the time of writing there are still some places available for our specially arranged days viewing the collection at the warehouse in York where it is stored. I can't overemphasise how exciting an opportunity this is for anyone with an interest in studio ceramics – I have been volunteering there for about two years, helping catalogue, (pack, unpack, repack) the work, and continue to be delighted to see and handle pieces I have previously admired in books, or sometimes be surprised by the balance of a thrown teacup (Harry Davies), the vibrancy of the colours (Patrick Sargent), the subtlety of the design (our very own Chris Jenkins) – every visit leaves me freshly inspired. So, if you can make one of these dates, I can highly recommend it.

The dates are:

Tuesday 17 April,
Thursday 19 April,
Thursday 17 May,
and Friday 18 May

There will be two sessions on each day :- 10am – 12am, and 1pm – 3pm

To attend, simply contact Barbara Wood for the April dates, or Penny Phillips (t: 01904 797598, e: penny@ppceramics.co.uk) for the May dates. There is no charge, but places are limited so please book soon.

ClayArt

The Old Coachhouse, Llanrhaeadr Hall, nr Denbigh, North Wales

Saturday 19th & Sunday 20th, May 2007

NPA will once again have a selling and promotional space at ClayArt, in the Education and Information area, and members are invited to send promotional literature (postcards, brochures, fliers/posters for future events etc.) to me at the address below.

If you would like to have your work displayed, and offered for sale, there will be a fee of £35, which will offset the costs of the stand and transport. Contact me by phone or email to discuss details. Any members visiting the show are invited to call and have a chat – let us know what you would like NPA to do for you. If you have the time and the inclination, your help in staffing the stand for an hour will also be welcome.

Portfolio

The NPA portfolio is looking very dated, and does not represent many of our members, so please send a new image of your recent work. It would be fantastic if every member who is a maker at any level had one image in the portfolio – regardless of whether you participate regularly in our exhibitions. If you email me a high resolution image, with title, dimensions and contact details I will print out a good quality picture for inclusion. If you don't use email, a photo by post is also acceptable. Although we are still developing the electronic book, and will have it on display at ClayArt (electricity supply permitting) the portfolio is also a useful way of demonstrating our broad range, encouraging galleries to consider offering us exhibitions, and encouraging new members.

Courses

Two courses have been brought to my attention, which may be of interest to some of you.

The first will take place at York St John University on Saturday, 7 June 2007. Called 'White Spaces', it is a practical guide to constructing cheap plinths and screens, looking at labelling and signage, and offers 'a unique insight into displaying and exhibiting art and craft as well as providing inspiration, ideas and saving money'.

The course fee is £35.00 and includes a handout with construction notes for plinths and screens, a certificate of attendance and tea/coffee. Concessions are available for individuals and for groups – if 5 or more NPA members sign up the fee will be reduced to £30 each as a group booking. Contact Art and Museums for a registration form and/or more information at info@artandmuseums.co.uk or call 01904 703896 or 07870 75433, and if you decide to register let me know.

The second course is called 'ceramics! Handling, Care and Display', and will take place at Sheffield Hallam University on Sunday, 26 July, 2007. It will look at aspects of handling and exhibiting studio pottery, including security, packing and transportation. There will be discussion based on case histories, what can go wrong, and consideration of 'radical new ways of showing ceramics, from pop-up and guerrilla spaces to traditional venues given a new gloss'.

The course fee is again £35, and includes a certificate of attendance, handouts and tea/coffee. Contact details are as above, or visit www.artandmuseums.co.uk.

Barbara Wood, NPA Exhibitions, Old Mills, Seaton Ross, York, YO42 4NH
t: 01759 318146 m: 07986 668971 e: barbara.wood@ukonline.co.uk

Summer Ceramics has moved

Due to a clash of dates, **Summer Ceramics**, the (third) annual potters market at Holme on Spalding Moor, East Yorkshire, has been moved to Saturday, 8 September. Summer Ceramics offers a selling opportunity for makers, and helps raise funds for Sue Ryder Care.

Sue Ryder Care, Holme Hall is a registered charity for people, some as young as 18, with neurological conditions including Multiple Sclerosis, Huntington's Disease, Parkinson's and Acquired Brain Injury. Sue Ryder Care relies heavily on fundraising activities to continue the work the charity does in hospice and neurological care. Holme Hall itself is a grade 2 listed building set in 13 acres of grounds, with mature woodland, formal gardens and lawns - a beautiful relaxing backdrop for the event.

Large gazebos will be set up in the formal gardens this year, with more emphasis on live events and demonstrations (raku, smoke firing, live music, - a variety of family entertainment).

To book a place, for a fee of only £25 per table within a gazebo, or £20 for an uncovered space in the garden, please contact Els Tompkins, Fundraising Manager, Holme Hall on 01430 861684 or els.tompkins@suerydercare.org

Regions

North East Potters

Our first group meeting of 2007 was on 9th Feb at the Dorman Museum in Middlesbrough. Fifteen members attended and most of the business meeting was given to discussing our future exhibitions, "the Oriental Inspirations" at the Oriental Museum in Durham in August and September and the "Inspired Ceramics" at the Dorman Museum from the 23rd Oct 2007 to 6th Jan 2008. Most members spent time either before or after the group meeting looking around the Museum preparing to be inspired by the interesting exhibits.

Oriental Exhibition: We have 18 members initially selected for this exhibition.

Dorman Exhibition: Application Forms will be sent out end March/beginning of April to those wanting to take part

Next Group Meeting: This will be at the Shipley Art Gallery in Gateshead on April 17th to coincide with the exhibition of Rothschild collection ceramics. We hope to have someone from the Shipley talking about the collection and to possibly give us access to some pieces not on display.

Steph Jamieson

Members can contact me by email at jamieson@c-pac.net or tel. 01434 683268

Fine Art Women

Fine Art Women – or a beginners guide to arranging your own exhibition by Catherine Boyne-Whitelegg

After having the disappointment of not being selected for a local open studio event last October & finding the price for a



Catherine Boyne-Whitelegg

space at some exhibition spaces STARTING from £212 per metre frontage (& you need at least two metres) I decided to take matters into my own hands.

After recommendations from friends about the space at The Chapel, which is in the lovely grounds of York Cemetery Trust, & remembering it from my British Trust Conservation Volunteer days, I thought I'd ask some colleagues if they wanted to join me in an exhibition. I decided not to exhibit with other potters on this occasion (although I do with the delightful YO

Ceramics – Barbara Wood, Jill Ford, Penny Phillips & Andrea Cundell) – but ask people from different disciplines.

A landscape painter and a jeweller were first approached and readily accepted. We agreed that five artists would be great for the space - word was out on the street & they both recommended another person! I contacted the Trust and booked a space – which was FREE(!) – just £25 returnable deposit and an agreement to pay 15% of proceeds to the Trust.

We arranged to meet the Curator to look around the space, after the hurly burly of Christmas. The Chapel has lovely high walls & plenty of natural light. I was quite determined I wanted a 'gallery' like space & this seemed ideal. The artists could use the screens there & there was ample space, also good access for cars & for dropping off work.



Preview night

refreshments & organise free use of glasses from Tesco's. Adrienne French, a landscape painter, would make the banner that would go on the rails outside as publicity.

Unfortunately our fifth artist pulled out two weeks in due to family problems – so then there were four!

We all chipped in with £25 for publicity and refreshments.

We pooled our mailing lists & I made a list of local and national newspapers/radio to contact, asking for ideas for journal & other publications from the others. Some publications need at least 2 months notice & I diarised dates to contact daily or weekly publication 3 weeks before the event.

Although some of us hadn't met before, we gelled as a group with everyone taking on a role & fulfilling it. After the initial hiccup of someone dropping out it was now plain sailing & we could get on with the making.

My poor long suffering (his words) spouse was bullied into making me some (more) plinths. This is on top of the ones he's made for BCTF & 'Made in Yorkshire'. The top is detachable & light to carry & to marry up both pieces together. He'd drawn in the inside of one 'OH GOD NOT ANOTHER'.

I'd booked the space to start setting up on the Thursday afternoon, before the Friday night preview. This gave us ample opportunity to set up at our leisure - some of us teach part-time - so we didn't have to panic that we couldn't fit everything in. After 2 car loads of plinths & ware (carefully wrapped up in bubble wrap) the space was really starting to take shape.

We all produced Artist Statements with photos on & decided to wear name badges on the night – I find people often want to talk to the artist & sometimes you just don't know who they are! Personally I've waded in with my size 2's & chatted away to Jane Hamlyn as if she were someone else – I really needed my invisibility cloak that night!



Next morning showing good gallery space

Although we'd sent out a gallery list & leafleted interested shops & galleries we thought we could rely on a 10% turnout. However we were pleasantly surprised. At just gone 8pm on the night we had an excellent turnout with patrons sipping wine or soft drinks viewing the work with Mozart or The Beautiful South playing gently in the background. Both on the Saturday & Sunday we had a constant clientele. The best sales were on the preview but gallery interest, promises to visit studios & commissions came all over the weekend – so we really ended on a high.

Discussing the event afterwards a lot of people had turned up from the adverts in the local 'Evening Press' & flyers in 'City Screen' cinema. Note for ourselves for the future – one centralised visitors book!

So don't just think it JDI – just do it & good luck!

Lund Gallery, Easingwold, nr York

A shared sense of perfection...a sculptor, a painter and a potter

A new exhibition, **Of All The Places**, at The Lund Gallery, Easingwold, nr York will bring the work of 3 talented Welsh based artists to the region. Constructions in boxes by **Geoff Bradford**, paintings by **Sarah Bradford**, and ceramic sculptures by **Anna Noel**, will be on show from 25 March until the 6 May.

The exhibition will also feature ceramics by gallery artists, Sam Hall and Steph Black

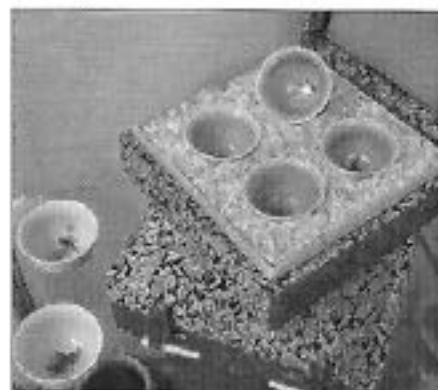
Of all the places runs from 25 March to 6 May, and the gallery is open from Thursday to Saturday 10am – 5pm, Sundays and bank holidays 12 – 4pm each week.

The Lund Gallery is signposted from the A19 and has full disabled access. For more information about the gallery please visit www.lundgallery.co.uk or call 01347 824400 for an exhibition programme.



Blandscliff Gallery
9 Blands Cliff
Scarborough
YO11 1NR
tel 01723 367252
shirleysheppard@onetel.com

Current exhibition on now!
Featuring NPA potters
Time for a Cuppa



The Three Potters!

*North Yorkshire Open Studios: Coast and Moors
25-26 May & 2-3 June 2007 10 am to 5 pm*

Elisabeth Bailey

Domestic Earthenware
Sharing studio space with
Andrea Bailey – Feltmaker and
Artist

Mooredge, Main Street,
Gillamoor, York,
YO62 7HX.
Tel: 01751 431559



Jill Christie

Slip decorated Earthenware

Wold Pottery,
79 High Street,
Loftus,
Salthurn by the Sea,
Cleveland TS13 4HG
Tel: 01287 640100
email:
woldpottery@yahoo.co.uk



Vicki Rylands

High fired Stoneware and
individual Raku pieces
Sharing studio space with
Lynne Glazzard – Jewellery &
Enamels

Holly Barn, Low Gill Beck,
Glaisdale, Whitby, YO21 2QA
Tel: 01947 897788
email:
lynne.glazzard@gmail.com



For more info, contact Art Connections tel 01756 748529 www.art-connections.org.uk

Friday May 25th to Sunday May 27th the Scottish Potters Association will be giving public demonstrations throughout Potfest Perth. A variety of skills will be shown by a number of S.P.A. members. All are welcome.
www.scottishpotters.org www.potfest.co.uk

For Sale

ELECTRIC single phase kiln, thermocouple and Cambridge computer control for sale: with some furniture and clay.
Height 20", width 15" - £450
Tel: Blackpool 01253 591380

5th May to 10th June 2007

Wild Things

Flowering forms from verges and hedgerows, captured in clay
by Sue Dunne

Exhibition to be held at

Stokoe House Ceramics Gallery

Market Place
Alston
Cumbria
CA9 3HS
tel 01434 382137
Open daily 10 to 5

Weekend Courses

At Riddings Pottery (N. Derbyshire). Taught by **John Rivers** (exhibitor at the OXO Tower Gallery).

We dig and refine the clay, have built the gas kiln from recycled materials So you can see the whole process. Intensive wheel and slab work (6 wheels available)... beginners welcome Excellent lunches Accommodation available with us. Background and further details on website (including "Visitors book" page for comments).
www.riddingspottery.co.uk

£135 p.person for weekend, and £16 per night B&B

Next dates:
April 21-22nd
Could NPA members pass this on to any interested enquirers. Thanks.

Tel: 01773 603181
E-mail: riddingspottery@hotmail.com
Riddings Pottery, Greenhill Lane, Riddings, Derbys. DE55 4AY

Beginners one-to-one Throwing classes

Individual tuition in a relaxed setting
with Catherine Boyne-Whitelegg
at The Studio, 10 Drome Road
Copmanthorpe, York YO23 3TG
£12 per hour. Clay provided, work fired

01904 701841
willardwhitelegg@aol.com

Jim Robison

Ceramics Courses

15-20 July 2007
22-27 July 2007
26-31 Aug 2007

Extruder and die making Course 15-19 October 2007

Book Early! Limited spaces available
Week long making sessions highlight hand building and surface decoration.
All levels welcome!
Taught by established Sculptor and Potter, Fellow of CPA and Author of 'Large Scale Ceramics'
You can expect good fun, sound tuition and delicious food in our Pennine home.

Send SAE to Jim & Liz Robison, Booth House Gallery, 3 Booth House Lane, Holmfirth HD9 2QT

Tel: 01484 685270
E-mail: jim.robison@virgin.net
Website: www.jimrobison.co.uk

York Artworkers Association Programme 2007

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7.30pm on Mondays unless otherwise stated.
Admission: members £2, non-members £3.

8 May—Ilona Sulikova, Potter
2 July—Janette Ray, Landscape Conservator
8 October—Elizabeth Fritsch CBE, Ceramicist
(Tempest Anderson Hall, Museum Gardens in association with York Museums Trust)
12 November—Andrew Anderson, Architect and Artist
4 December A.G.M.—William Pye, Sculptor

Membership and programme enquires to:
Isabel Denyer, 01937 835632

Summer Ceramics, Holme on Spalding Moor - 8th September 2007 - contact Els.Tompkins@suerdydercare.org for details and application

Welcome To New Members

Name	Address
Margaret Scorer	11 Place St-Martin, Josselin, France 56120
Barbara Ann Loyles	14 Chislehurst Avenue, Davyhulme, Lancashire
Kirsty Somerville	Cocooners Flat, Shotley Hill, Shotley Bridge, Northumberland
Andrea Hoppood	Gecko Images, 8 Seaside Lane, Easington Colliery, Co Durham

Tel. No.	E-mail
0033 297 739792	m.scorer@iscol.fr
0161 748 5868	baloynes@yahoo.co.uk
01207 501855	kirstyals@hotmail.com
0191 527 2495	geckoandi@aol.com

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

SCULPTURE LOUNGE Studios

workshops and summer schools
expert tuition
from professional sculptors

Our Summer Schools and workshops are designed to teach you a variety of clay hand-building techniques, which you can then use to develop your own ideas, and create your own sculptures.

Dates for 2007:

Fri 27th to 29th April

3 day ceramic animal sculpture course with Brendan Hesmondhalgh and David Cooke. £195

Sat 5th and 6th May

2 day Pot Portraiture ceramic course with Joanne Cooke. Beginners welcome. £130

Wed 6th to 10th June

5 day advanced large scale ceramic sculpture course with David Cooke and Brendan Hesmondhalgh. £300

Fri 20th to 22nd July

3 day ceramic course. Reptiles with David Cooke. Beginners and advanced. £195

Fri 27th to 29th July

3 day ceramic animal sculpture course with Brendan Hesmondhalgh. Beginners and advanced. £195

Thurs 9th to 12th Aug

4 day ceramic animal sculpture course with David Cooke and Brendan Hesmondhalgh. £240

Fri 21st to 23rd Sept

3 day Plaster mould making course with Martin Norman. £165

Wed 3rd to 7th Oct

5 day casting course with Martin Norman. Rubber moulds and bronze resin casting. £200



The sculptures that you create during this week will be fired and available for collection. They can be glazed and glaze fired at an additional cost of £10 per piece. Price includes lunch and all materials. Accommodation is not included. The working day will be from 10am till 5pm

www.sculpturelounge.com

email: info@sculpturelounge.com

Sculpture Lounge Studios, UNIT 27, Bottoms Mill,
Woodhead Rd, Holmfirth, HD92PX
tel: 01484 687425



Acrobat Document

Annie Peaker

Handbuilding Courses 2007

31 July:1 Day Course:
"An Approach to the Female Figure"

12-17 Aug: 5 Day Course:
"Handbuilt Figurative Ceramics;
approaches & techniques"

From 8 Oct: Evening / morning classes:
2 hours per session x 8 weeks

All classes maximum 6 people

For more information and booking please
contact:

Annie Peaker
Kirk Neuk Studio, Lazonby, Penrith,
Cumbria CA10 1BL

Tel: 01768 870492
Email: annie.peaker@virgin.net
Web: www.anniepeaker.co.uk

Janet Leach

The Janet Leach Symposium (7th March 2007) and Janet Leach: A Retrospective (3rd February – 31st March 2007)

Janet Leach never really spoke about her work, but on one occasion WA Ismay, whom had collected twenty-six pieces of her work, asked her about one of her pots "how did you do that?" and she replied "I don't know, it just grew", displaying a natural talent with clay.

One of the most admirable things about Janet was the strength of character she showed in pioneering her own identity as a potter amidst the "ethical" pottery of Bernard and David Leach, particularly when faced with Bernard's determination to mould her into a Leach clone. Janet said

she didn't study under Bernard "otherwise I would have been making a lot of little Bernard pots like a lot of his ex-students". Janet's modernist style and method of potting was unique amidst the traditional English Leach Pottery and sprang from her time in Japan and the influence of Japanese and Korean pots. She sat very close to her wheel, almost becoming part of it; she ran the wheel slowly and used little water (after throwing a piece, her apron was usually spotless). With her larger pots, she first coiled them and then threw them on the wheel



with rags wrapped around her fingers.

Janet Darnell Leach (1918 – 1997) was born in Texas to a strict Methodist family and said she had a very unhappy childhood were she was at odds with her parents. She trained as a sculptor, worked as a teacher and qualified as a welder of warships during the war, before trying her hand at potting.

She met Shoji Hamada and Bernard Leach at the Black Mountains conference in the USA in 1954 and whilst she admired and respected Bernard, it was Hamada's work she fell in love with. In 1954, Janet went to Japan determined to train as a potter under Hamada. Few women worked as potters in Japan at that time and Hamada was very uneasy with the idea of training this strong, opinionated American in his studio in Mashiko. Instead he persuaded Janet to go to the remote and very traditional pottery village of Tamba near Kyoto and it was here that she gained her understanding of clay and her unique style of work truly began to develop.

In 1955 Janet became Bernard's third wife and they returned to England. Janet wasn't keen to take on the Leach Pottery at St Ives and all the baggage that came with it. Initially she had a hard time with staff at the pottery, who resented an American woman coming in and telling them what to do, but within the first year, she had re-organised the pottery and learnt how to make the standard ware range. She became the driving force behind the Leach Pottery, making it a success. When Janet and Bernard separated in 1962, Bernard said of her in grudging admiration that "she makes good pots and makes them pay".

It was enlightening to see pieces from forty years bought together. As someone who has only seen Janet's work in the WA Ismay collection (covered in forty years of dust and grime!) it certainly changed my opinion of her work. Seeing her pots beautifully lit allowed me to appreciate the variety of

colours and textures she achieved and the variety of transformations her style went through. I enjoyed seeing the pots undisrupted by labels, but the nosy curator in me would have liked to see more biographical interpretation of her unique life. I was lucky enough to visit Tamba Pottery village in Japan last year and it is clear to see the profound effect the experience of learning pottery there had on her work. The rich colours and leathery textured clay she loved is still used by the many descendants of the Tamba potters Janet would have worked alongside.

The Janet Leach Symposium brought together Alison Britton OBE, Professor Emmanuel Cooper and Professor Edmund de Waal, three of the UK's most prominent potters and writers on ceramics.

Alison Britton opened the Symposium with a fascinating discussion on the choices a potter makes when starting to develop an identity for his or her work- to throw or not, to make one offs or repeat pieces, to glaze or leave bare, to make things to be used or to be looked at, to sell work as a living or to have a second job as support. These questions and the answers that Janet chose during her career were considered during the Symposium. Alison spoke of her admiration for the vigour and vitality of Janet's work and the strength of character she showed by being a woman artist in post war America and later by being the wife of Bernard Leach, of whom she once said "could only truly relax when he was the centre of attention".

Emmanuel Cooper delivered a absorbing lecture entitled "Body and Soul", in which he talked about Janet's life in pots. He has written biographies of both Bernard Leach and David Leach and the knowledge gained from these have clearly informed his research into Janet Leach.

In his lecture "Japan in the West", Edmund de Waal talked about the Japanese pottery aesthetic. He attempted to put Janet's work in context by looking at what was happening to Japanese pottery during the time that she studied in Tamba.

"Janet Leach: A Retrospective" is the first critical show of Janet's work and was curated by Professor Emmanuel Cooper, who also wrote the accompanying biography. The exhibition runs at the Craft Study Centre until the end of March 2007.

Contact details:
www.csc.ucreative.ac.uk
Crafts Study Centre, Farnham Campus, Falkner Road,
Farnham, Surrey, GU9 7DS, UK
Tel: +44(0)1252 891450

Helen Walsh
Assistant Curator of Decorative Arts, York Museums Trust.

Image 1 & 2 : views of the exhibition ©H Walsh



Composition on Pots and Experiments with Ash

A talk and pot handling session with Eric James Mellon and Carol Metcalfe.

Artist and potter Eric James Mellon (b1925) is well known for his beautifully painted pots and the variety of ash glazes he uses in his work. He publishes a new book later this year and in celebration of this, the Northern Potters Association and York Museums Trust have invited him up to York to speak about his new book and his work.

Using examples from the more than ninety pieces of his work in the WA Ismay collection, Eric will be talking in particular about how he composes images to put on his pots. Carol Metcalfe will talk about her research into ash glazes and the experiments she and Eric have done on the effects of washing ash.

The event will take place on **Saturday 16th June** from 1pm until 3pm and will be held in The Studio at York Art Gallery, Exhibition Square, York, YO1 7EW.

1pm- Welcome

Eric James Mellon- Composition on pots

Discussion and questions

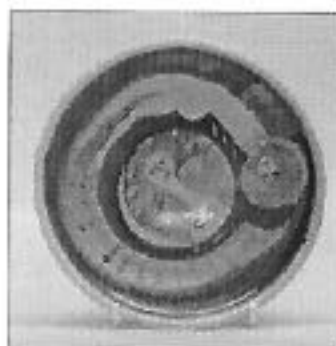
Break/Opportunity to handle pots

Carol Metcalfe- Experiments in ash glazes

Discussion and questions

3pm- Finish

The event is free, but places are limited so please book your place in advance by contacting Helen Walsh at York Art Gallery on 01904 697971 or email helen.walsh@ymt.org.uk



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Louise Allison (NPA), Mavis Brammer (NPA), Barbara Chadwick (NPA), Iona Duffy, Clare Eaton, Ruth Enstone (NPA), Amanda Evans (NPA), Anne Fung (NPA), Norma Nield, Judith Quinn (NPA)

York Open Air Art Exhibitions

Once again all welcome

Saturday 30th June and Sunday 1st July 2007

Closing date for application 12th May.

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A selling exhibition held in the main central square in York for Pottery and Fine Art. Potters are supplied with a 6ft table, Artists with screens. The cost is £10 per day. For one extra table add £5 (maximum two tables per potter). 10% of any sales are donated to the Lord Mayor's Charities.

Potters are welcome to demonstrate - hand build or bring a wheel, but please contact me first so suitable arrangements can be made.

For application forms please send A5 or A4 S.A.E.s to:-
Andrea Cundell, 4 Cranbrook Road, Acomb, York. YO26 5JA Tel: 01904 797631

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MAAC—Forthcoming Events

19-20 May 2007

Clay Art Wales

The Courtyard and Walled Garden of the Old Coach House, Llanrhaedr Hall, Denbigh, North Wales
Associate Members of CPA will be showing their work at this event – please support them and visit their stand.
Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: mike_a_jonze@yahoo.co.uk

23-24th June 2007

Earth and Fire

Rufford

Once again we are pleased to be arranging a stand for six Associate Members to show & sell their work at Rufford. You will find a short profile of each selected member in this issue of CPA News.

2nd 3rd 4th March 2007

CAL 2007 = Ceramic Art London 2007, Royal College of Art, London. CAL is happening again. Don't miss it.

27th 28th October 2007

Oxford Ceramics Fair

Another opportunity for Associates to show and sell their work. We have been invited once again to arrange a stand. Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: mike_a_jonze@yahoo.co.uk

Talk and Walk Events

Talk and Walk events were devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with the Private View of exhibitions held in Contemporary Ceramics. Starting at 3.00pm there is a talk and slide presentation at the Soho Family Centre, 60, Broadwick Street, London. The speaker and the audience then walk next door, round the corner to Contemporary Ceramics in Marshall Street for the Private View, to enjoy the exhibition, a glass of wine and the chance to talk further with the speaker and learn more about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Antonia Salmon, Lisa Hammond and Jack Doherty are to have exhibitions of their recent work at Contemporary Ceramics during 2007.

Antonia Salmon Sunday 13th May 2007 at 3pm

In her talk and slide show Antonia will take us through her inspirations and also the development of her ideas. This will be a fascinating afternoon.

Lisa Hammond Sunday 15th July 2007 at 3pm

As promised Lisa, having recovered from her illness of last year is to give us a talk and slide show about her Soda Shino work. Not to be missed.

Jack Doherty Sunday 23rd September 2007

Booking is essential for these events.

Ticket costs CPA/LP Members £8 Non-members £10 Students £4. Please include s.a.e and enquire for details from Don Hudson at Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU Tel: 01297 444 633

Events Calendar 2005/2006

- Ripple Five Art Fair, Marsden Huddersfield—5, 6, 7 May 2007 www.rippleonline.com
- ClayArt, Denbigh—19, 20 May 2007
- Potfest Perth—25, 26, 27 May 2007
- Potfest, Peak, Bakewell—1, 2, 3 June 2007
- Earth and Fire, Rufford, 23, 24 June 2007
- Potfest in the Park—27,28, 29 July 2007
- Potfest in the Pens—3, 4, 5 August 2007
- Summer Ceramics, Holme on Spalding Moor - 8 September 2007 - contact Els.Tompkins@suerydercare.org for details and application
- Potfest South West, Fromme 21,22 Sept 2007
- See www.potfest.co.uk for more details

Do you know of any other events, local or national? Let me know and I will include them in future.



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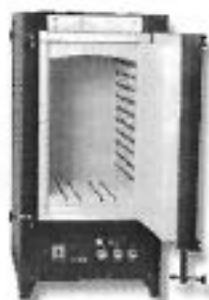
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Tel: 01904 701841



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