

# NPA News



Northern Potters Association  
[www.northern-potters.co.uk](http://www.northern-potters.co.uk)

August to September 2022  
£2, free to members



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Front Cover: Go Big Crew at Penrith Auction Mart

Photo: Matt Cox

Back Cover: Raku Kiln packed and ready at Hare Hill Barn

Photo: Deborah Robinson

## Next issue

The copy date for the next issue of NPA News is 19 September 2022.

Articles should be between 200 and 1000 words saved as text files or written in an email.

Images need to be high quality for printing, saved as .jpg files. 1MB is a suitable sized file.

Please send text and images as separate email attachments – do not embed images in documents.

Send them to [npanews@northern-potters.co.uk](mailto:npanews@northern-potters.co.uk)  
Email or phone the editor if you have any queries or need help.

## From the Chair

Hello and welcome to our August/September edition of the newsletter. The height of the show season is almost over and it's been great to see so many of you sharing pictures of your work with us on our social media platforms. Despite the wonderful warm summer we had, I must admit that I am already thinking of autumn and winter. Some of you might be doing the same, or at least it might be on your mind. What Christmas shows and markets are worth applying for, what might be the trends for the season and what might sell well? I do admit that I like a bit of planning ahead 😊.



Talking of planning – our annually AGM will be held at the Only Clay exhibition on Sunday, 25th September 2022 from 2 pm at Only Clay Ceramics Fair, Kelham Island Museum, Alma Street in Sheffield (S3 8SA). Refreshments will be provided and you will get the chance to meet the committee members and our regional coordinators. Amongst other things, we will be talking about the ongoing preparations for our Potters Camp 2023 and we will have some time for networking. I hope to see you there.

From this AGM our longstanding secretary Sally Steuli will be stepping down and I would like to say a big Thank you to Sally for all her hard work. So far, we have not found a new secretary and I would like to ask all of you if you can spare a few hours to help with the smooth running of the NPA. That said, we were successful in recruiting a new Vice Chair, so please welcome Lynne Rose.

Finally, I would like to remind you about our bursary scheme. This has been developed to enable our members to access NPA funds directly and is funded from excess funds that are not required for the running of the NPA. For 2022/23 the total is £1,000 and we are happy to support you to develop aspects of your ceramic work, or the funds could be used for (but not restricted to) items such as training courses, workshops, networking, and travel costs. You have to be an NPA member for at least a year and bursaries will be awarded on a first come first served basis, up to a value of £250. Applications need to be submitted to the NPA treasurer ([treasurer@northern-potters.co.uk](mailto:treasurer@northern-potters.co.uk)) and we consider all applications at quarterly intervals during our committee meetings. Have a look at our website to find out more - and see page 14.

Best wishes

Nadine

## Your Committee

Chair	Nadine Blakemore <a href="mailto:chair@northern-potters.co.uk">chair@northern-potters.co.uk</a> Ilkley
Vice Chair	Lynne Rose <a href="mailto:vice-chair@northern-potters.co.uk">vice-chair@northern-potters.co.uk</a>
Secretary	Vacant <a href="mailto:secretary@northern-potters.co.uk">secretary@northern-potters.co.uk</a>
Treasurer	Michelle Park <a href="mailto:treasurer@northern-potters.co.uk">treasurer@northern-potters.co.uk</a> Low Bentham, Lancs
Membership	Jen Donkin Gourley <a href="mailto:membership@northern-potters.co.uk">membership@northern-potters.co.uk</a> St Ives, Cornwall
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Website Coordinator	John Cook <a href="mailto:website@northern-potters.co.uk">website@northern-potters.co.uk</a> 01282 695886 Burnley, Lancs
Website events/courses	Dianne Cross <a href="mailto:publicity@northern-potters.co.uk">publicity@northern-potters.co.uk</a>
Gerry Grant	York
Lynn Grant	York
Carol Newmarch	Middlesbrough
Bev Seth	Sheffield
Kathryn Stevens	Barrow in Furness
Nina Wright	Otley

# Diary

To add your events to the diary and website, email Dianne Cross [publicity@northern-potters.co.uk](mailto:publicity@northern-potters.co.uk)

Until 3 Sept	<b>Made in Lancashire</b> The Platform Gallery, Clitheroe NPA members will be showing
Until 8 Oct	<b>Echoes</b> Buxton Museum & Art Gallery Ann Bates
21 August	<b>Pop-Up 2 Pottery</b> Fox Valley, Stocksbridge Up to 28 potters
28 August	<b>Ceramics in Southwell</b> Market Square, Southwell, Nottinghamshire NPA members will be showing
3 & 4 Sept	<b>Art in the Gardens</b> Botanical Gardens, Sheffield 8 to 10 potters
24 & 25 Sept	<b>Only Clay</b> Kelham Island Museum, Sheffield NPA members will be showing
25 Sept	<b>NPA Annual General Meeting</b> Kelham Island Museum, Sheffield 2pm on Sunday - all members welcome
7 Oct	<b>Ask Philip</b> Cheshire Clay Studio Technical question and answer session

## Pop-Up to Pottery

Event by Graham Northing and Northern Potters Association South East Group  
Fox Valley Retail Centre, Fox Valley Way, Stocksbridge, S36 2AB  
The Northern Potters Association, South East group is very pleased to have been invited back to Fox Valley for our third summer ceramics fair. This year we have over twenty of the areas best potters and ceramic artists displaying and selling their creative works. Everything from functional kitchen ware to statement sculptural pieces. It is hoped that we will be able to again run the throwing demonstrations that were such a hit last year.

The fair runs from 10.00am to 4.00pm on Sunday the 20th of August and is free entry.



## Ceramics in Southwell

Sunday August 28th 2022  
10.00am to 4.30pm  
Market Square, Southwell  
Nottinghamshire NG25 0FS



[www.ceramicsinsouthwell.org.uk](http://www.ceramicsinsouthwell.org.uk)

Rachel Wood, Vessel Forms

Image, David Binch



## Stay Connected



@northernpottersassociation



Northern Potters Association



Karen Lewton



Elaine Jones



Keith Webster

## NPA Website – Artists Pages

As an NPA member you can have a page on the NPA website to display and promote your work. You will need to provide up to four photos of your work, an artist's statement of 100 words, email address, phone number, plus any website, Facebook and Instagram links. Email John Cook with the details and updates [website@northern-potters.co.uk](mailto:website@northern-potters.co.uk)



## Go Big or Go Home at Potfest in the Pens - Part 1

Geoff Cox has a simple idea - three days to make something big out of 50kg of crank clay. A great opportunity for potters to be playful on a grand scale. At Potfest in the Pens at Penrith this year it was put into action, with seventeen potters taking part. This is the first instalment of reports from the participants.



Back row- Liz

Second row - Marie, Chris, Steve, Claire, Suzie, Jill, Graham, Jayne, Geoff

Front row - Shirley, Katie, Sara, Wendy, Lyn

## A Northern Powerhouse [for potters] – Geoff Cox

The reasons for joining the NPA are many and varied but the primary one is undoubtedly a desire to share a passion for making in clay. It has now the biggest membership of all the potters' associations and is located near the geographical centre of the UK with its mixture of vibrant city and wild open countryside. It could be the most dynamic association in the country.

I've long thought that the UK really needed a focal point for ceramics, a recognised centre for all things clay. Eventually I've come to the conclusion that if anything is to develop, it will have to come from the grass roots - potters will make it happen. It doesn't require a prestigious building, bricks and mortar are inert and sterile, the creative energy of potters and a desire to see it NOW will make it happen. Inevitably you just have to make a start and see where it goes.

Over the years Potfest has become something of a potters' rendezvous, each year around 100 potters gather at Potfest in the Pens, [the first potters' market in the UK], partly to sell their work but also

to spend time in each others' company. It's become a sort of a support group, as attested by everyone who's taken part; friendships have developed and it's created a strong and inclusive feeling of family. The energy already exists to make something bigger happen - a good place to make a start. This year 16 NPA members joined the event using the venue for a hands-on Potters' Playtime project alongside the exhibitors. Go Big or Go Home.

The idea was to spend the three days, each making one large piece using four bags of clay, 50 kilos. Everyone way out of their comfort zone - who dares wins. There are already plans to do something similar next year but on a much larger scale. Could this be the start of an annual interactive event with potters working alongside each other, a focus for creativity in clay? The following are the thoughts of some of this year's NPA Playtime Potters who took part.



Pam Locker

**Pam Locker** – Oh my god – what was I thinking. I really don't know where to start and haven't given myself enough time to think, let alone plan! Too much clay and what is that funny smell?

Day 1 was the greatest challenge, the clay was too soft and the ambition too great. But help from fellow 'internees' really helped and clay armatures to support from the inside gave little glimmers of hope. Probably spent too much time chatting and looking at lovely work! Still two bags to go....



Pam Locker's piece under construction

Day 2 [ final day for me ] – suddenly the sun came out and slabs could be left to firm up. A rush to finish meant some poor decisions – particularly in terms of the base of the sculpture but on the plus side, I had used all four bags of clay and didn't get sent home.

The pleasure of the process kept me going throughout but the valuable lessons learnt will make me go back and start all over again at home.



Graham Northing

**Graham Northing** - The thought of working with 50kg of clay was a bit daunting at first, but once the idea of the big castle thingy had crystallised it all went well. In fact much better than I had anticipated. And the

time! It just went by so fast! With making and chatting to passing public it just disappeared. I will definitely be putting my name forward for the next one, a really great event.



Jill Ford with two flowers

**Jill Ford** – My usual work is thrown porcelain, so making something large, sculptural and handbuilt from grogged stoneware is definitely beyond my comfort zone. I've always had a hankering to make tall skinny pots. My garden will be my source of inspiration, Red hot Pokers, Lupins, Irises. In my mind's eye it will look splendid – but maybe it'll end up as a glorious heap of clay on a cow shed floor. All part of the fun – I think.

Day 1 – Today's flower, a Red Hot Poker – 1.2 meters high. Progress is slow while I get my head round the construction. I love the way the thin cone shaped petals simply flop en masse on top of each other and I'm liking the rhythm of making multiples.



Red Hot Poker

Day 2 – Today's flower is a hollyhock type of form, reaching near 2 meters. Getting the hang of construction now though only used half a bag; everyone else seems to have used up their allotted four. I'm playing with contrasts – rough textured crank clay pinched finely, seeking a balance between something large yet delicate.

Day 3 – A quick 2 hours to produce the third flower – going more impulsive now, prodding, boring and making holes in the seed heads. Feeling a bit guilty after only using one bag of clay.

What did I learn ? – not to be restrained by making the flowers look real but to let ideas evolve and go a little more crazy than my normal work. A liberating experience.

To begin with fellow potters were names I was vaguely familiar with, by the end they have now become friends and I feel much more part of a potters' community.

Holding the Playtime at Potfest in the Pens had the advantage of makers feeling part of an even bigger event. Joining in the mug swap, the potters' meal and spending time around the fire pit together at the campsite. If sharing a passion for clay is the primary objective a hands-on project with everyone out of their comfort zone but helping each other to move forward has to be the best bonding exercise for anyone playing with clay. Coming together once a year to make the North a Mecca for makers would create a focus for ceramics, not in the form of a posh building for the great and good but as a potters' party like no other, with everyone welcome. When potters come together en masse interesting things can happen. Long may it continue. - Geoff





Steve Ellis and Kate Stride, start and work under construction

Fired fragment

### Kate Stride

Steve and myself have shared studios, exhibition stands and co-presented workshops but never worked on a piece together, so we decided to take on the 50 kilo challenge and make a collaborative piece.

We had a very basic, roughly drawn plan, an intention to keep building upwards, for it to be self supporting and then see how it goes.

Neither of us had any idea of what the finished piece would look like, but knew we wanted it to have some type of surface design and texture and were open minded to the clay slumping and taking on its own form.

This meant there was no pressure or stress, just the opportunity to make something big with clay, with a great bunch of people also making something big with clay.



Working sketch

For Steve and myself, knowing we weren't going to transport or fire our sculpture meant it was stress free and we could just enjoy what the clay was doing.

We used 5 bags of clay (Crank), were really happy with the finished piece and remained friends the whole time.

At the end of the weekend, we cut up our approximately 4.5ft sculpture, squashed most of the pieces and put the clay back in the bags and although not our original intention, I

kept four pieces, dried them slowly and have fired and glazed one.

It was a really good weekend at Potfest in the Pens, it was inspiring and fun and great to be part of a big project.

Thank you, Christine, Geoff and Matt.



The finished piece of work

## Hive of activity – Lyn Clarke



Hive in Shipley have a lot of NPA members and they teamed up with Open Gardens to display pottery in the gardens. This happened in June, Jane Hurford (NPA Member and Hive tutor) sent these photos.

To explain - Hive is a community arts charity in Shipley, Bradford. They deliver arts and crafts courses, workshops and projects from their centre in Shipley and across Bradford District. They believe that creativity contributes to good health and well-being and helps to bring communities together.

These are a selection of photos from Hive Potters at Shipley Open Gardens last weekend. The weekend was a huge success, both for the gardeners and the potters.

The potters were:

Sharon Heap, Gillian Robertson, Rachel Twort, Tony Ovenell, Jane Hurford and Di Hinchliffe





Jane Hurford

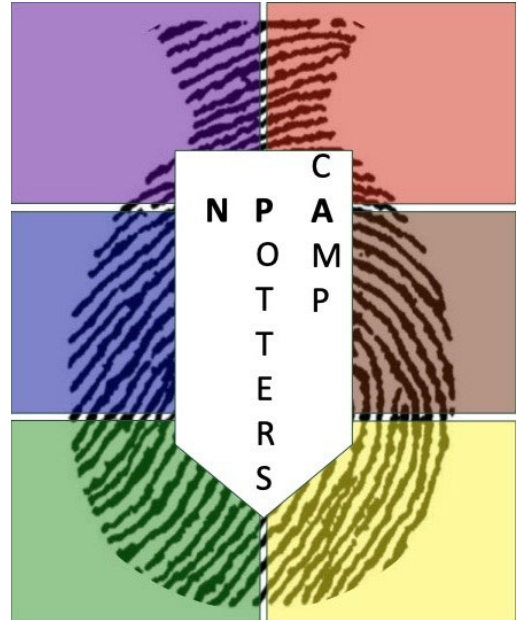
All photographs were taken by Charles Hurford



Diane Hinchliffe

# NPA Potters Camp – Kathryn Stevens

We announced in the last newsletter that the NPA Potters Camp will take place on Saturday 8th July 2023. We will be inviting all our members from the six regions to the UCLAN university site in Preston for a packed day of interesting demos, skill workshops and thought provoking talks. A logo for the event has been agreed representing each of the regions within the NPA coming together for this fun packed day. Discussions have taken place on how many volunteers we would need to run the event so nearer the time we will be asking for your help to get involved to ensure the day runs smoothly. We have also looked at how the event will be ticketed, opening it up to members for priority booking before releasing any availability to the public. It promises to be an exciting day of clay goodness which we hope to repeat and build on, the following year.



## **NPA News is sorry to announce that long time NPA member, Chris Jenkins has passed away.**

He will be remembered and missed by so many of us who studied with him at Manchester Met and later at Bretton Hall, and shared his enthusiasm for all things ceramic. Many of us were inspired by his knowledge (and a view of his glaze test cupboard)! He will be sadly missed.

With painter parents, Chris inherited artist's genes and was a professional potter from an early age, continuously exhibiting for 62 years. Chris attended Harrogate School of Art followed by Slade School and the London Institute of Education. He then gained a diploma in Postgraduate Ceramics at Central School in London and worked as a studio assistant at the Briglin Pottery under Bridget Appleby and Eileen Lewenstein. Chris had been an educator for many years, including serving as Head of Ceramics at Manchester Metropolitan University.

A lifelong student of historical Ceramics, involved with archeological digs and continuous research into glaze technology. He was an inspirational teacher, generous friend and mentor to so many in the world of clay.

A great friend to our organisation, our thoughts are with Chris's family.

Jim Robison



Image of Chris Jenkins and dear friend Catherine taken at Earth and Fire festival. Nottinghamshire 2015

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## Members Gallery



Hanne Westergaard



Laura McNicholas



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When sending images for the Gallery, please provide a print quality jpg file of about 1MB or more, sent as an email attachment.

It is helpful to readers to give short **details about the piece including its title, size, material and key firing information.** Email to [npanews@northern-potters.co.uk](mailto:npanews@northern-potters.co.uk)

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# Bouncing Back Fund

## NPA fund for access by NPA members 2022 – 2024

We are excited to announce a unique opportunity for NPA members to apply for funding from the NPA “Bouncing back fund”.



### Background:

The NPA is committed to supporting the exchange of ideas, opinions, and sharing of information on and about ceramics as well as promoting those activities to stimulate a wider and more informed appreciation of ceramics among both the members and the general public.

Due to the Covid pandemic and the lack of opportunities for events and exhibitions, the NPA Committee decided to use a total of £5000 over a period of 2 years to support its members in organizing and running of events, exhibitions, etc which are designed to further the educational and recreational aspects of ceramics.

### Who can access it?

- NPA members as individuals, groups, areas, or regions

What are the criteria for applying?

- The event shall be open to all (not just NPA members) and needs to be pottery related
- Activities need to appeal to potters such as demonstrations, exhibitions, potters camps, raku, learning opportunities, sharing of good practice demonstrations, etc
- Activities shall bring positive publicity to the work of NPA members and the NPA
- Activities should intend to build future momentum
- The applicant agrees to share their information with the NPA before the event to support the marketing and after the event as part of a newsletter article

### Applications to be received by 31st December 2022 using the application form:

- Applications will be reviewed by the NPA committee taking into account the criteria above
- Applications will be accepted after the 31st December 2022 although applicants should note that the funds may be allocated at that point.

### Guidance notes:

- The event can take place outside of the funding period to acknowledge how long it can take to set up a large event
- Part funding of an event is welcome
- NPA can fund revenue and capital costs associated with an activity
- Activities do not have to make a surplus
- Any surplus made is to be repaid to the NPA
- Any unspent funds to be repaid to the NPA
- Applications can include money spent on vital support, for example, admin, social media as well as room hire and cost for demonstrations
- Payments in relation to spending must be accompanied by a receipt and will be paid via the NPA treasurer (either on an expenses claim form from the grant recipient or direct to the supplier)
- Attendance/sales receipts are to be paid to the NPA bank account
- Successful applicants will be notified via email.

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## Application Form

Name of the applicant:

Name of the region or group you are applying for:

Title for your event/ exhibition etc

**Please describe your event**

*Use separate sheets as necessary*

Location for your event:

Dates/ Timeline for your event:

Have you got help in organizing this? Please let us know how we can help.

How much money are you applying for?

**Please provide an outline plan on how you intend to spend this money.**

*Use separate sheets as necessary*

**Please return your application to [treasurer@northern-potters.co.uk](mailto:treasurer@northern-potters.co.uk)**

I agree to share information with the NPA to promote the event including on social media and will write an article for inclusion in the NPA newsletter.

**Signature applicant:**

**Date:**

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NPA use only:

Date received:

Application complete: y/n

## NPANW Exhibition and Raku Event – Chris Barnes



Vicky Yates and Kathryn Stevens in the gallery on set up day

Hare Hill Barn - Exhibition and Raku Event - 2-3 July 2022

NPANW held a public participation Raku event alongside their exhibition at the Hare Hill Barn Gallery

on 2 - 3 July 2022. Both elements were successful and the members of the public who came to have a go at decorating and firing raku tea bowls, seemed to enjoy the days very much.





Above: Raku bowls lined up on the gallery wall

Below: Bob Park doing raku



The event was organised by our resourceful regional co-ordinator, Kathryn Stevens, whose hard work made it happen and went a long way to ensuring it would be successful, and Bob Park, who provided the raku equipment and glazes, and supervised the firings. Biscuit fired bowls were made and supplied by some of the gallery exhibitors.

Hare Hill Barn has a beautiful gallery space - see pictures - but it would not have been financially viable to exhibit there without the paying customers who took part in the raku firing. This financial model seems to be a good one in that the paying raku event subsidised the gallery hire and took the pressure off exhibitors by reducing the cost.



Participants admire their work

The exhibitors were all members of the NPA North West region:  
 Kathryn Stevens, Vicky Yates, Martine Becquet, Bob Park, Thora Talling, Chris Barnes, Jennifer Bullman, Deborah Robinson, Rachel Brennan, Lara Clahane, Joseph Lenartowicz and Penny Henderson.

It was great to see the work well presented in a suitable art space. Sales were good considering the gallery is situated off the beaten track, and this was largely due to Kathryn's media campaign, both social and in print.

# The Celebrating Ceramics Experience – Chris Barnes

There was a healthy contingent of NPA members exhibiting at Celebrating Ceramics this year and we all got very hot!

The Oxfordshire countryside felt like a foreign land in the heat which the uninterrupted sunlight poured down on 14 July. Set up days are always potentially testing as you discover the lay of the land under your display and the look of all the other displays in your tent. Add cars queuing to get onto the show enclosure, the high temperatures and dust rising from the track down to the camping field to this, and you get the picture.

One of the good things about showing out in the open is that if you come prepared you can put your pots on plinths outside the tents and considerably extend your effective selling space. As any supermarket manager will tell you - if you give a product more shelf space its sales will increase. And the work looked great in the sunshine!



10am Day 1 - The quiet before the first surge of visitors



View looking out across the stand

I was lucky enough to be surrounded by friendly faces for the whole show. Potters and pottery lovers tend to be very down to earth and approachable. Some famous faces from the Pottery Throwdown, both contestants and presenters, made appearances. Appropriately, the contestants were exhibitors and the presenters were presenting things.

Having committed to demonstrating on my stand, to keep the costs down with a small discount, meant that I was very busy most of the time. On the Saturday I soon had a group of children having a go at making animals with lumps of crank at my demonstration table, which was just outside the tent. Grateful, child free parents went off and had a look at the show, often buying something from me on their return. Win win.

The show is well organised by Craft in Focus, who do a great job making it look good.



Keith Brymer Jones writing something friendly  
Photo Sally Thomas Celebrating Ceramics

NPA members showing at Celebrating Ceramics 2022:  
Antonia Salmon, Dianne Cross, Chris Barnes, Sarah Villeneuve, Penny Withers, Rachel Wood

From **mud** to  
**work of art**

...and everything in  
between



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June Roddam



Judith Roberts



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Mark Dally



Michelle Freemantle



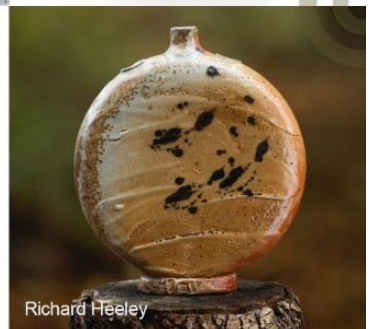
Remon Jephcott



David Wright



Paul Smith



Richard Heeley

# Welcome to new members

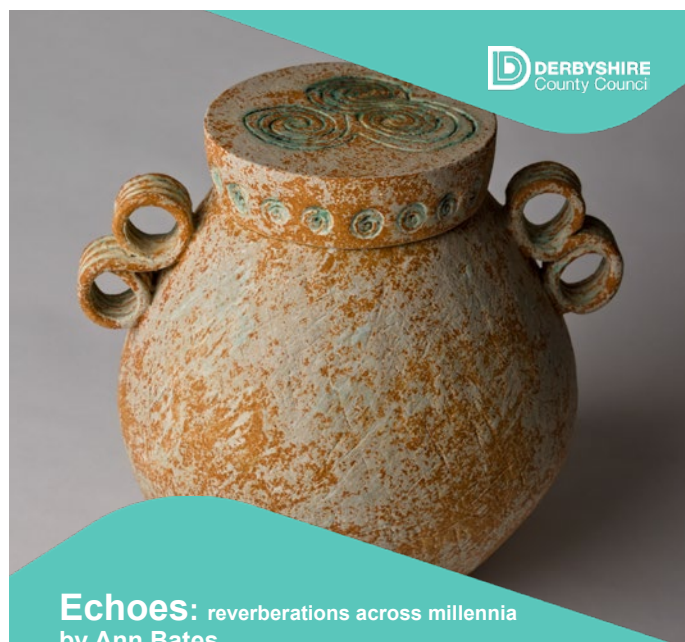
A warm welcome is extended to all our new members.

We look forward to seeing you at events and images of your work in our gallery.

Shirley Harrison	EAST	Holmfirth	W. Yorks
Sam Chorley	NE	Hexham	Northumberland
Janne Greasley	WEST	Kendal	Cumbria
Valerie Atkinson	NW		Cumbria
Ian Cowland	EAST	Settle	N. Yorks

## Equality & Diversity

The NPA is an inclusive, not-for-profit organisation run by volunteers which welcomes and values diversity (of age, ethnicity, race, religion, disability, belief or non-belief, sex or sexual orientation) within its membership. Our aim is to ensure that all our members are treated with dignity and respect.



## Echoes: reverberations across millennia by Ann Bates

Exploring a connection between the Neolithic and the 21st century, revealing how ancient practices of honouring the dead can still be relevant today.

Saturday 23rd July to Saturday 8th October 2022

Free Entry at Buxton Museum and Art Gallery  
[www.derbyshire.gov.uk/buxtonmuseum](http://www.derbyshire.gov.uk/buxtonmuseum)



**Jen Donkin Gourley**  
Membership Secretary

Visit [northern-potters.co.uk](http://northern-potters.co.uk) for membership forms and subscription rates.

## NPA Bursary Scheme

The NPA is offering bursaries to members needing support to develop their work by attending courses, workshops or otherwise exploring new directions. The maximum award is £250, from a fund of £1000 for 2021/22.

All you need to do is get an application form from [treasurer@northern-potters.co.uk](mailto:treasurer@northern-potters.co.uk) and complete it, outlining how and when the money will be used to benefit your practice. The committee will consider your application and let you know if you have been successful. Applicants must have been NPA members for at least one a year.

The final step is to write a short, illustrated article about your experience for NPA News.

## Small ads

**Free Kiln!** A Stanton kiln on legs. Model F375, rating 8 kilowatts, voltage 230, temperature 1300, made in 1995. Collection from Ambleside. Please contact Gillean Bell if you are interested.  
[gilleanbell@gmail.com](mailto:gilleanbell@gmail.com)

**NPA members can place a small ad for free.** Just send the text, including seller contact details, to [npanews@northern-potters.co.uk](mailto:npanews@northern-potters.co.uk) and our team here will get it into the newsletter where it will be seen by more than 700 pottery enthusiasts in the north and beyond.

## Advertising in NPA News

### Per issue prices

Small ads (30 words) Free to members  
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# From the Membership Secretary

## Digital Newsletter now available

You can now choose to receive your NPA Newsletter as a PDF by email instead of the paper edition in the post. If you would like to give it a try, send an email to [membership@northern-potters.co.uk](mailto:membership@northern-potters.co.uk) requesting this. Send it from the email address you want to receive the PDF at, and please make the subject PDF Newsletter. You will be able to change your choice back to a postal copy at any time. No action is required by members wishing to continue receiving a printed copy by post.

## Other reminders:

Don't forget to let [membership@northern-potters.co.uk](mailto:membership@northern-potters.co.uk) know if you have changed any of your contact details so that you don't miss out on any events and/or information.

Also, please remember that we don't send out membership renewal reminders - you're in charge of your membership.

If you have any queries don't hesitate to contact me at [membership@northern-potters.co.uk](mailto:membership@northern-potters.co.uk)

Jen Donkin Gourley

## Agenda for NPA Annual General Meeting

On Sunday 25th September 2022, 2.00pm

At "Only Clay", Kelham Island Museum, Sheffield

1. Apologies
2. Minutes of the 2021 AGM
3. Matters Arising
4. Election of Committee members
5. Chair's report, including membership report
6. Treasurer's report
7. AOB

All members are welcome  
Refreshments are provided

## Pop-Up 2 Pottery, Summer Ceramics Fair

Sunday 21st August at Fox Valley Retail Centre, Stocksbridge, Sheffield, S36 2AB

Twenty six potters and ceramic artists from the wider Sheffield area are coming together to showcase their work at the Fox Valley Retail Centre in Stocksbridge, near Sheffield on Sunday 21st of August from 10am to 4pm for a free entry outdoor ceramics fair.

This Pop-Up 2 Pottery fair will be a good opportunity for the public to meet up with the makers, see their work, to discuss how things are made, what inspires their creations and perhaps even to purchase something unique. Although it is still summer, Christmas lurks on the horizon.

All sorts of ceramics will be on display – from the functional mugs, jugs and vases, through to the purely decorative and artistic works.

Everyone is welcome. For anyone wanting more information about this event please contact [senpacoordinator@outlook.com](mailto:senpacoordinator@outlook.com)

Potters attending so far are:- Krishna Alagaswaran Ian Coyle Deborah Frith Trudi Harrison David Helm Geraldine Hughes Caroline Lee Graham Northing Ken Taylor Wendy Wall Deirdre Warren Annie Wattam Gerald Unwin Kate Stride Sarah Brabbin Lynn Dent Sarah Taylor John Hudson Jane Gidlow Caroline Worthy Lynne Rose Elicia Gardener Kate Stride Wendy Wall Peter Lowles Loretta Mayfield



Krishna Alagaswaran will be at Pop-Up 2 Pottery



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# Regional News

Regional groups were set up to help members communicate with others local to them and arrange events in their area.

Building on our legacy project at Halecat last year, we had an amazing weekend at Hare Hill Barn with our Summer Exhibition and Raku workshop. Feedback from participants has been great so we are looking to repeat it all again in May 2023. Big thanks go to Bob, Vicky, Chris, Debbie, Rachel, Martine, Lara and Jennifer who all volunteered their free time to make the weekend run smoothly. We are also looking to do something similar in 2024 at Brockhole, Windermere so watch this space.

Cumbria Life magazine has chosen Silverdale & Arnside Art Trail as a finalist in the Readers Choice Nomination for Best Arts/Culture Venue 2022 which we took part in at the end of June. The gallery in Arnside, used for the art trail, have asked us back in early December as a pop up shop in the run

Regional co-ordinators: Kathryn Stevens, Deborah Robinson, Chris Barnes  
[northernpottersnw@gmail.com](mailto:northernpottersnw@gmail.com)  [NPAnorthwest](#)  [@northernpottersassociationNW](#)

Hi Everyone – I'm writing this on the hottest day of the year so far – hope you're all keeping well.

A warm welcome to all new members.

Big thanks to everyone who took part in our SeaClay exhibition at Lytham Heritage Centre, we had over 800 visitors and some lovely comments about the work. Thanks to everyone who staffed the exhibition and to everyone who helped.

Discussions are taking place for two future exhibitions in Lancashire, one pre-Xmas and one in Spring 2023. We'll be able to share more details in the next Newsletter. If anyone is interested in helping with the exhibitions then please let me know.

UCLan Ceramic ArtLab is on summer break until September. I'm sorry I didn't have time to arrange a meeting. If anyone

Kim Graham [west@northern-potters.co.uk](mailto:west@northern-potters.co.uk)  [NPAwest](#)  [@northernpottersassociationWest \(TBC\)](#)

Hello to all our regional members.

Our 'Ask Philip' evening at Cheshire Clay Studio has been moved to 7pm on Friday 7 October 2022, It's going to be a really good night with demonstrations and the chance to ask Philip any technical difficulties in your work that you have come across. Philip Plant, worked all his life in the ceramics industry both within the UK and in an advisory capacity internationally. What Philip doesn't know about technical issues in ceramics isn't worth knowing.

We have been put on a provisional list to have a Pop Up shop in Stockport in October this year. As soon as anything is confirmed I'll let you know.

Juliet Myers [email@sw-npa.co.uk](mailto:email@sw-npa.co.uk)  [NPAsouthwest](#)  [@northernpottersassociationSW](#)

up to Christmas. If you are interested in selling your work at the gallery please can you let me know.

We have booked The Storey in Lancaster between 21-28 November 2022, a booking form will be sent shortly for those interested in exhibiting. This is a chance to exhibit your work in a large space in the run up to Christmas, whether it is for sale or not. This is a joint venture between ourselves, the NPA West Region and Cumbria Sculptors.

If you know of any venues which would be good for future exhibitions/pop up shops etc please let me know. And finally don't forget to share your work on Instagram using #npanw in your postings.



NW

would like to take on this task it would be very much appreciated.

There are some fantastic ceramics at The Platform Gallery's latest exhibition 'Made in Lancashire' if you're visiting Clitheroe it's on until 3 September.

Please get in touch if you have ideas for skill sharing, workshops and exhibition venues then we can start planning for these.

Happy Potting!

Kim and Helen



W

The Parsonage, Didsbury, Manchester, has been booked for Saturday May – Monday 29 May 2023, with set up being on the Friday. We will have all three galleries to exhibit and sell our work in so without the Covid restrictions of our last event there we will have a really great space for lots of us.

All the best, Juliet



SW



Any member can ask to be included in any regional mailing list.  
You must have given your consent to receive NPA emails.

## Regional News



NE

Fifteen Northern Potters took part in 'Light' our exhibition at Newcastle Cathedral last month. It was beautiful venue and a lovely and inclusive show. We had another lovely opportunity to see each other at the Meet the Makers opening event. Diane and Marv from Muddy Fingers put on a raku workshop as part of the event, Carol and Wendy's tea light making workshop had to be postponed until early October, but will now take inspiration from the artwork of the Lindisfarne Gospels which are celebrated there that week, and

will be on view at Shipley Gallery. The Clay Team ran a successful Empty Bowls event at the Cathedral in late July

NE Regional Co-ordinators Group: Carol Newmarch, Wendy Turner, Diane Nicholson, Helen Pickard, Jaime Westwood, Robert Campbell, Chris Walker, John Scott, Claude Frere-Smith  
[north-east@northern-potters.co.uk](mailto:north-east@northern-potters.co.uk)  [NorthernPottersAssociationNorthEast](https://www.facebook.com/NorthernPottersAssociationNorthEast)  [@northernpottersassociationNE](https://www.instagram.com/northernpottersassociationNE)

NPA members from Hive (a community arts charity in Shipley, Bradford) teamed up with open gardens in June to display pottery in the participating gardens, the event was a great success. Galea



E

Belinscaia has sculptures on show at Cupola Contemporary Art, Sheffield's summer exhibition, "Living With The Past" opening July 15th to August 27th. She will also be at Art In the Gardens, Sheffield Botanical Gardens, 3rd and 4th September. Drew Gaines has been

displaying his work at the Great Yorkshire Art Show. He was invited as one of 16 artists inspired by the beauty of the county. Emmeline Butler will be exhibiting at Art in the Pen in Skipton in August. Liz Hillman sent information about the Summer exhibition

Lyn Clarke [enpa.coordinator@gmail.com](mailto:enpa.coordinator@gmail.com)  [NPAEast](https://www.facebook.com/NPAEast)

– thank you to all NPA members who contributed bowls for this amazing charity event.

Fourteen NPA members have taken stands at *The Festival Of Thrift* <https://www.festivalofthrift.co.uk/> on 24th and 25th September for 'Ceramics in the Stables'. It's not too late to join in – if you're interested get in touch with Wendy on our regional email address to let us know, but please note that applications must go through the Thrift website. Coming up - we're planning a group gathering at the *Body, Vessel, Clay* Exhibition in York, and a meeting at MIMA in Middlesbrough to take in *Erratics* the current Lubna Chowdhary Exhibition. Our next NE exhibition will be the Christmas Show at the Python Gallery in Middlesbrough.

at Gallery 49, Bridlington from Saturday 16th July. In addition to ceramics by Meg Burkill, there will also be, ceramics by Michelle Freemantle, Anna -Marie Magson and Elizabeth Barton, and Ilona Sulikoa on show. Liz hopes NPA members can come sometime over the summer as the exhibition will be on until mid September. There are two meet the artists events and details have been circulated by email. Finally there will be a summer social, BBQ and raku event at Fangfoss Pottery on August 14 from 11:30 onwards. Details have been sent by email. Please let Lyn and Gerry Grant know if you would like to attend. Bring a pot or use one of Gerry's to glaze and fire, bring some food and come along and meet other NPA members in your region and join in the fun.

 [@northernpottersassociationEast](https://www.instagram.com/northernpottersassociationEast)



SE

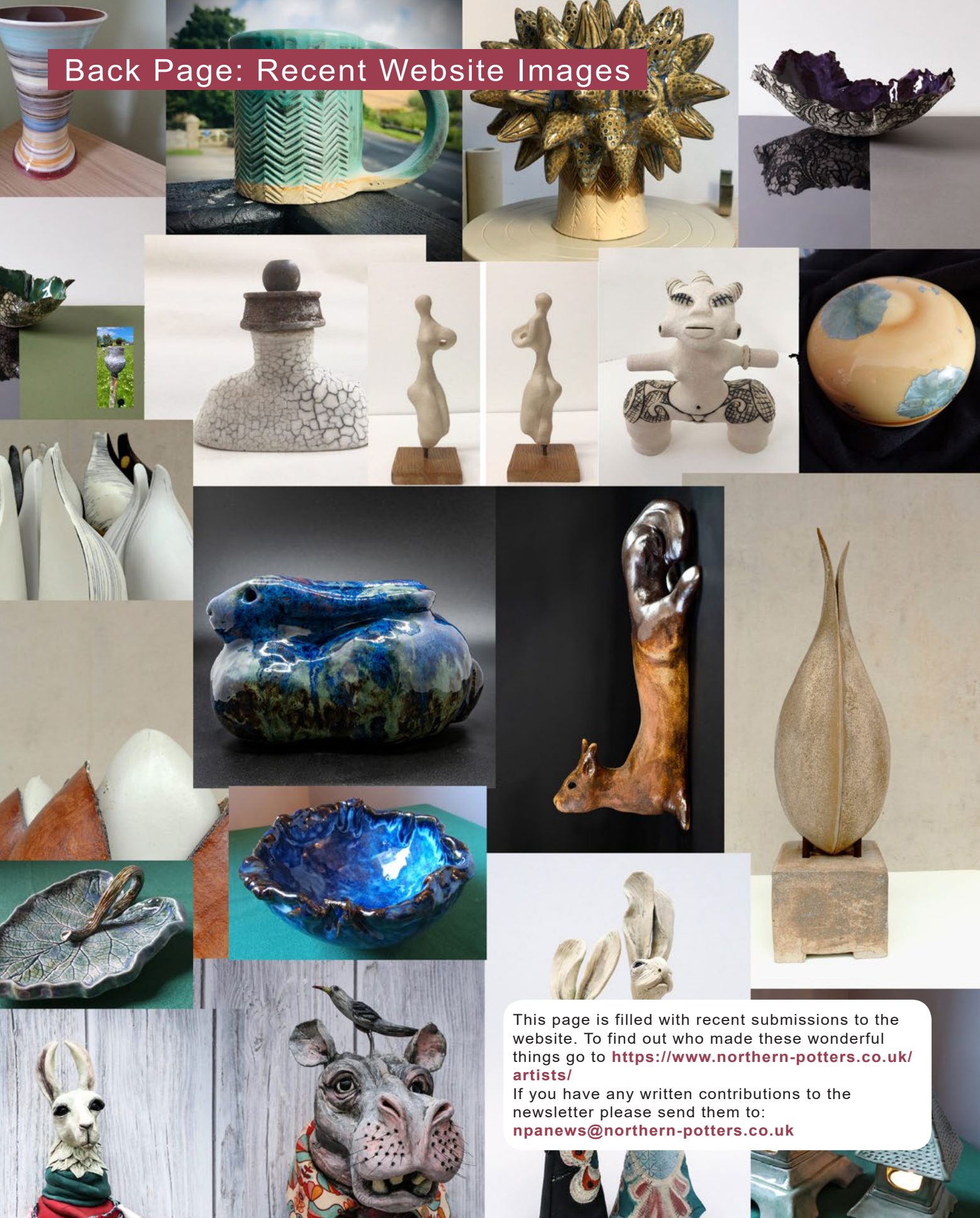
Events and people are really getting into their stride here in the south-east. Many of the area's potters have been very busy with lots of shows and events happening recently and with more to come. A large number of our members took part in the new Bonsall Arts Trail in North Derbyshire with 12 potters in the marquee and several more around the village. Several

members also took part in the Holmfirth Arts Week. Our next large NPASE event is our annual Pop-Up2 Pottery ceramics fair at Fox Valley retail park in

Stocksbridge on 21st August which is now in it's third year. 26 potters are taking part this year. After that we have Art in the Gardens, Sheffield (12 potters, 3/4th Sept) and Art at the House, Shepley (10 potters 17/18 Sept). Then we are into our autumn program with quite a few events in the pipeline, but that's getting ahead of ourselves. A few of us took part in Geoff Cox's 'Go Big or Go Home' 50kg clay challenge at Pots-in-the-Pens. It was great to meet members from other areas. A great idea and a lovely, chatty weekend. If you don't know what it is, look it up and join in.

Graham Northing & Wendy Wall [senpacoordinator@outlook.com](mailto:senpacoordinator@outlook.com)  [NPAsoutheast](https://www.facebook.com/NPAsoutheast)  [@northernpottersassociationSE](https://www.instagram.com/northernpottersassociationSE)

# Back Page: Recent Website Images



This page is filled with recent submissions to the website. To find out who made these wonderful things go to <https://www.northern-potters.co.uk/artists/>  
If you have any written contributions to the newsletter please send them to: [npanews@northern-potters.co.uk](mailto:npanews@northern-potters.co.uk)



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