

NPA News



Northern Potters Association
www.northern-potters.co.uk

October to November 2022
£2, free to members



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Front Cover: Our Town installation
See page 6.

Photo: The Clay Rooms

Back Cover: Collection Echoes Funerary Urns
See page 12.

Photo: Ann Bates

Next issue

The copy date for the next issue of NPA News is 21 November 2022.

Articles should be between 200 and 1000 words saved as text files or written in an email.

Images need to be high quality for printing, saved as .jpg files. 1MB is a suitable sized file.

Please send text and images as separate email attachments – do not embed images in documents.

Send them to npanews@northern-potters.co.uk
Email or phone the editor if you have any queries or need help.

From the Chair

Hello and welcome to our October/ November edition of the newsletter. As you might remember, your NPA is looking for help and unfortunately still are. Our committee desperately needs a new secretary. If you can spare a few hours per month and enjoy networking with other fellow potters, please do get in touch. We are a nice bunch. Here is a big "Thank you" to Lyn Grant from Fangfoss Pottery for helping us out for the time being. However, we do need to find a permanent replacement for the wonderful Sally Streuli as soon as possible. If you can help - please email me at chair@northern-potters.co.uk today and we can arrange a chat.



This brings me to another, rather important issue - Online Safety - I was made aware that fraudsters, pretending to be me, have sent out emails, asking you if you have some time to help me out and/ or to purchase items for me. Please always question messages with links asking for money or personal details. Your NPA would never email you directly for financial help and I would urge you not to click on any links in those emails. There is little that can be done on our side to stop fraudsters pretending to be me. Please be careful and always check the email address used to contact you. If it looks suspicious – it often is. Just report the message as scam in your email system and delete it.

On a more positive note, preparations are progressing well for our Potters Camp 2023. A big Thank you to Kath Stevens, who is working tirelessly to get everything ready in time. The camp is planned for 8th July 2023 and we have teamed up with the University of Central Lancashire in Preston. The event will include live demonstrations, workshops, discussions and the opportunity to network. This is so exciting! We will publish more details and how to book tickets in the next few editions of the newsletter.

Here is a quick reminder of our private Facebook group called Northern Potters Association, which is open to NPA members only. The group currently has 354 members and if you haven't joined us yet, please come on in and see what other fellow potters are up to. To join, type Northern Potters Association into the Facebook search function and apply to join, using your membership number. An admin will soon approve your request and you will be able to see all the posts. As mentioned before, this is a private group and if you decide to post something, only members will be able to see it.

Best wishes, Nadine

Your Committee

Chair	Nadine Blakemore chair@northern-potters.co.uk Ilkley
Vice Chair	Lynne Rose vice-chair@northern-potters.co.uk
Secretary	Vacant secretary@northern-potters.co.uk
Treasurer	Michelle Park treasurer@northern-potters.co.uk Low Bentham, Lancs
Membership	Jen Donkin Gourley membership@northern-potters.co.uk St Ives, Cornwall
Newsletter	Chris Barnes npanews@northern-potters.co.uk 01229 318090 Millom, Cumbria
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Website Coordinator	John Cook website@northern-potters.co.uk 01282 695886 Burnley, Lancs
Website events/courses	Dianne Cross publicity@northern-potters.co.uk
Gerry Grant	York
Lynn Grant	York
Carol Newmarch	Middlesbrough
Bev Seth	Sheffield
Kathryn Stevens	Barrow in Furness
Nina Wright	Otley

Diary

To add your events to the diary and website, email Dianne Cross publicity@northern-potters.co.uk

7 Oct	Ask Philip Cheshire Clay Studio Technical question and answer session
8 Oct - 6 Nov	More Than Clay Harding House Gallery, Lincoln NPA members will be showing
10 - 17 Oct	Pop up shop Merseyway Shopping Centre, Stockport SW Region Event
15 Oct - 19 Nov	A world of our own Copula Gallery, Sheffield Solo exhibition by Bev Seth
29 & 30 Oct	Oxford Ceramics Fair St Edward's School Sports Hall, Oxford, OX2 7NZ NPA members will be showing
21 - 28 Nov	Shared Stories The Storey in Lancaster A joint exhibition organised by NPANW, NPAW and Cumbria Sculptors
27 - 29 May 2023	NPASW Annual Exhibition The Parsonage, Didsbury, Manchester, M20 2RQ SW Region Event
May 2023	NPANW Exhibition and Raku firing Hare Hill Barn, Cartmel Fell NW Region Event



Ask Philip - Thursday 7th October 2022, 7pm

Philip Plant has been works, production, and other senior roles in Wedgwood, Spode and Royal Albert, to name just three world renowned potteries.

A lively and interactive talk and demonstrations from one of the most experienced and knowledgeable people in Ceramics today. Philip will guide us through making your own glazes and how to turn them into brushing glazes. He will cover the basics of slip casting and will demo the process of producing a cast item.

There will be opportunities to ask Philip about absolutely any aspect of ceramics. You can even bring along your successes and failures to quiz Philip on how to recreate or avoid making and firing issues.

Cheshire Clay Studio
Lowes Farm Shop Site
Moss Lane
Byley
Cheshire
CW10 9NG

Email: cheshireclaystudio.co.uk
to book your place
£6.00 Pre-booked
£10.00 On the door

All proceeds to water aid

Stay Connected



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Northern Potters Association



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New Artists to the Website



Annie Tortora-Cailey



Sarah Cawthray



John Holt



John Cook, Lock 19, Framed tile using collaged ceramic decals

NPA Website – Artists Pages

As an NPA member you can have a page on the NPA website to display and promote your work. You will need to provide up to four photos of your work, an artist's statement of 100 words, email address, phone number, plus any website, Facebook and Instagram links. Email John Cook with the details and updates website@northern-potters.co.uk



Our Town – Sarah Heaton and Helen Cammiss



News of an exciting project, the results of which will be available to view for several years to come, in Ashbourne Town Hall.

Our Town is a community project, funded by Ashbourne Festival, bringing everyone in our local area together through clay!

Young and old have contributed to this major installation comprising 1500 ceramic houses, shops and local landmarks in Ashbourne, Derbyshire. The installation, conceived by Sarah Heaton and Helen Cammiss, owners of The Clayrooms Pottery Studio in the town centre, celebrates the unique and historic place we all call home. Everyone from toddlers to Keith Brymer Jones came along to make a building!

'We have been blown away with the response to our project...it's been a joy to watch school children absorbed in the creative process,' says Helen.

'We challenged our growing band of studio members to take on the challenge of recreating some of the familiar and iconic buildings in Ashbourne, and they didn't disappoint!' says Sarah.

The result is an amazing tribute to the unifying power of clay. We look forward to welcoming visitors and locals to view the installation at the Town Hall. If you manage to pay us a visit...look out for Dave, our local window cleaner!

The installation is available to view Monday-Saturday 10-3, closed on Thursdays and Sundays. It will be there for an indefinite period.

For more information visit our website: www.theclayrooms.co.uk

@theclayrooms
19, Dig Street, Ashbourne DE6 1GF



Keith Brymer-Jones with his creation



Helen & Sarah at the Ashbourne Festival

Details of the completed installation

Go Big 2 – Geoff Cox

Back in June a group of makers got together at Potfest in the Pens, Penrith, to have a bash at making something big. Following the first report in the Aug/ Sep edition of NPA News, here are a few more words and images from some of the participants.

Geoff Cox - organiser and participant.

As a full time maker for 35 years and a part timer for 10 years before that I've never had the opportunity to work on a huge scale. We all inevitably work to the size of our kiln, a budget for clay and our physical strength. Skills honed over the years are developed to work on this our usual production. We come to know instinctively what kind of clay, what consistency what process will work best when making what we usually see as our normal work. For various reasons we seldom step far away from this path and so we become experts in what is in fact a relatively narrow field. However I think we all need to reassess ourselves from time to time, to step outside our comfort zone just to see what will happen and how well we cope. An artist friend once said " everyone should have a peg on the studio door marked 'ego' - hang it up when you go in".



Geoff Cox in conversation, pictured with his Go Big piece

and took all the drawings and scribbles along with me. Because of having so many possibilities, I also then had to pack all the tools and equipment from my pottery room, into the car. I was ready for everything!

Marie Crackett

In February this year I decided to give up my job, to really get going with my pottery passion and possibly, maybe, perhaps start selling. When I saw the 'Go Big' challenge in the NPA News, for Potfest in the Pens in June, I thought this was an opportunity to throw myself into the world of pottery and I was keen for a personal challenge. It was weeks away and I had plenty of time to think about a plan.

As the date got nearer, I had altered my ideas many times and had also begun to feel that I was totally out of my depth. I had been to Potfest several times, but never thought of myself as a 'potter'. What was I doing? The thought of using such a large amount of clay was very exciting. I felt it would give me a feel for using large amounts of clay in a sculptural way, rather than struggling over trying to refine and perfect small pots, mugs, and bowls. Along with my anxiety of being an imposter, I felt a real excitement at being free to build big and build anything I wanted to. This was going to be sheer indulgence.

By the time the event came around, I had changed my mind about 'the plan' many times. So much so, that I wasn't sure what I was going to do on the day. I had sketched and planned, and planned and sketched,



On the first morning, after a brief, internal panic, I dived in and started making a mountain!! My idea was to have layers of prospective, low farming land, high pasture, craggy forested regions and lots of different foliage and animals throughout, rising to the Alp like mountain tops. Well, that was what was in my mind's eye! Throughout the day, it became apparent that my fellow builders were having many of the same worries as me. Everyone had such different ideas, coming from very different styles and experience and all were challenging themselves. Over the few days, I enjoyed the chat and encouragement which flowed among the group. There was sharing of advice and equipment, the light heartedness, and support when things didn't go to plan.

It was great speaking to the public, who were amused at us being actually penned in, in the pens. They seemed very at ease to chat and ask, 'what is it?'. A bit like a parent of a young child bringing home a painting, which is clearly a horse, or monkey, or spider! I think it was interesting for them to see building in action and they could chat at ease about pottery in general, without feeling they should be buying.

By lunch time on the Sunday, my mountain didn't exactly look like the image I had in my head. A definite lack of animals and I had run out of time. I did, however, get to try different surface patterns, mark making and foliage, which was one of my aims. I decided that I would chop it up, transport it home, reassemble and finish it off. Wow, it was heavy!!

Thank you, Geoff, for the opportunity to join in. It was a great experience, and I would love to give it another go. Maybe I'll not pack everything, and the kitchen sink next time!



Left: Susanne Wright and work.



Right: Finished part

Susanne Wright

My motivation in joining in with the 'Go Big' project was to meet and mix with other potters. Like many working in clay I spend my time in a workshop alone with music and radio 4. I have always wondered what it would be like to work alongside other potters.

Most of my work is animal based and sculptural. I was lucky enough, by chance, to be placed next to Sarah Brabbin, her work is very different but also wildlife inspired. We had a marvellous time discussing the different elements of our work, sharing ideas and dancing to the band - who played most of the time, with a repertoire we became familiar with.

It was a truly joyful experience which I would recommend to anyone thinking of taking part. I stayed within my familiar wildlife territory but on a much larger scale. I knew most of the sculpture was too big to get into my car so I felt free to just go for it. I did manage to get the hare home in one piece. He survived and was fired.

Thank you so much to the organisers. I'll try something completely different if I take part next year.



Marie Crackett
Detail

If you'd like to be part of the next project, at Potfest in the Pens next May, email geoff@potfest.co.uk for more details but don't leave it too long. There will be 40 places available but over 30 have already been provisionally booked.

York Art Gallery *Day of Clay* – Chris Barnes

A look at Hans Coper's momentum wheel at York Art Gallery

On my visit to the *Day of Clay* on 3 September 2022, I was privileged to have a go on a beautiful old momentum wheel, built by Hans Coper. The Gallery had contacted various NPA members six weeks previously, asking for volunteers to help with demonstrations and "have a go" throwing sessions. I was keen to get involved and so on that Saturday morning I found myself sitting at Hans Coper's momentum wheel in the gallery at COCA, listening to the welcoming address to the public by Dr Helen Walsh, curator of ceramics at York Art Gallery. I had had a little practice half an hour before and was a bit nervous, waiting for the attention of the audience to focus on my throwing demonstration.

During the practice run I had taken my shoes and socks off because the flywheel beneath my feet was quite smooth and polished, and bare feet gave me better grip. It was a lovely thing to throw with, rolling silently on for a long time with each series of kicks.



Looking down I noticed that the wooden wheel had a wooden lever which could be pressed with my foot to bring an old electric motor down into contact with the lead weighted wooden flywheel beneath my feet. The whole thing was a masterpiece of improvisation, the motor looked as though it might have come from a hefty vacuum cleaner and was suspended on a hinge with a spring to lift it from the flywheel when extra power was not required.

Dr Helen pointed out to the small audience that we were not using the motor because it had not been PAT tested. She also informed us that this beautiful old momentum wheel had been built by Hans Coper for his first workshop away from Lucie Rie's studio, in 1959. That made it almost exactly the same age as me, a thought I found oddly reassuring.

Once I had tuned in to the slower pace of the wheel I found it was a pleasure to use. I had brought some softer clay with me, knowing that a momentum wheel required you to work quickly with limited resources of power, even less purchase is available than with a traditional treadle driven kick wheel. Once charged up by kicking the flywheel round with bare feet, the throwing had to be direct and efficient, as the momentum quickly drained with each shaping movement of the hands.

Something which struck me most was how close I felt to the making process - much more like hand building. The power and speed of an electric wheel distances the maker from the process, which becomes more mechanical. With a momentum wheel you can still feel what is going on much more directly. Indeed throwing felt much more like making a slippery pinch pot.

In the afternoon there were many activities laid on for all comers, including a Clay Play & Hand Building workshop run by Lyn Wait, a Drawing With Clay workshop and a Clay Sculpture demo + workshop with Loretta Braganza. I had volunteered to do the throwing sessions and spent the rest of my day at the gallery helping people of all ages to make a pot on an electric wheel. I had a great time.



The motor mounted under the table of the wheel



The momentum wheel from another angle

There were also free guided tours of the current ceramics exhibitions on display, which I would have joined, had I not been busy with the throwing, including a tour of *The Yorkshire Tea Ceremony* display with Dr Helen Walsh - where you could learn more about the world of W.A. Ismay and how he went about collecting pottery.

I have included here a schematic drawing of the Hans Coper wheel to clarify the basic construction. It would be simple to make such a wooden wheel without too much bother, given suitably heavy timber was used. The important bit, I imagine, would be to get the steel shaft and barings rigidly fixed in place so that the wheel will turn without vibration. The original is steady as a rock and completely silent in operation.

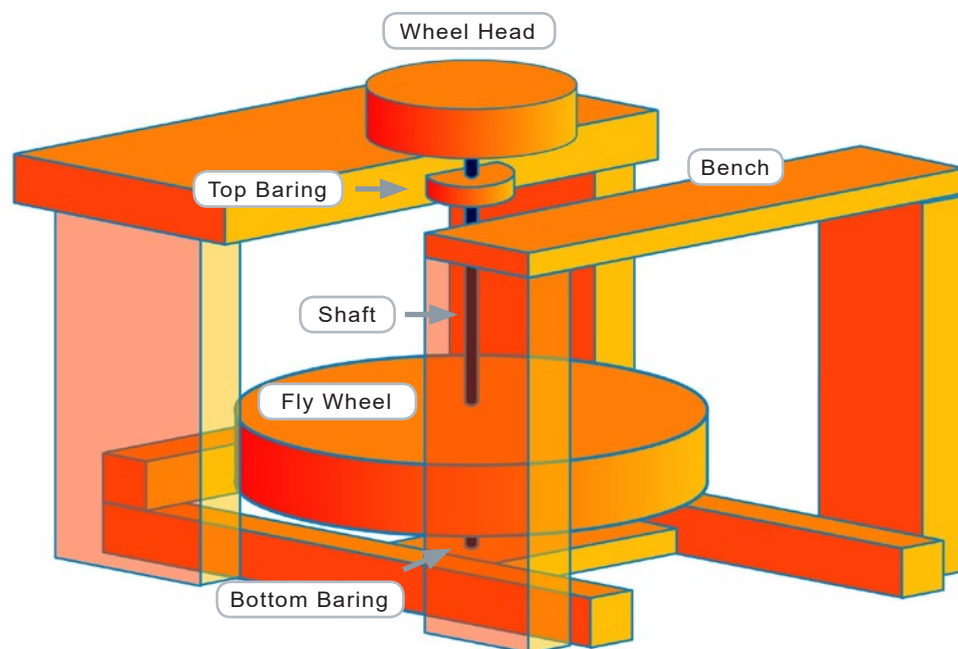


Diagram of the simple construction of the momentum wheel

Echoes: reverberations across millennia – Ann Bates

I have been working with clay for over 25 years, hand building coiled or slab vessels from stoneware clay and firing mainly in oxidation. Twenty years ago, when my partner John unexpectedly died, working with clay helped me through bereavement and inadvertently changed the focus of my work.



AB Hands with Memories of Newgrange (i)

In the Autumn of 2018 I submitted a proposal to Buxton Museum and Art Gallery entitled *Echoes: reverberations across millennia*. Through design, concept and materials the aim was to show a connection between Neolithic and modern-day practices of honouring the dead. Admittedly, a subject that can be challenging to many, but I hoped it would encourage a greater awareness about ancient practices of honouring the dead which can still be relevant today.

At the end of 2018 I was delighted to receive an offer to exhibit my work in Gallery 2 in the summer of 2020. And then came Covid! The Museum was closed to the public leaving me unsure whether my exhibition would go ahead. Fortunately, it wasn't cancelled, only postponed until the summer of 2022.

Over the years I've become increasingly interested in archaeology, particularly standing stones with their carved decoration and symbols. This led to research Neolithic and Bronze Age burial practices, due in part to my own experience of loss. I became intrigued by ceramic cinerary urns made by our ancestors to contain cremated remains and began to design and make funerary urns, not copies, but contemporary interpretations with great respect for the past.



Echoes 1 ABC

Lockdown periods gave more time to experiment and plan. I made tiles to test patterns using tools that would have been available in Neolithic times such as pointed sticks, Antler shards and bone. I trialled glaze recipes resulting in shades of cream, dark yellow, brown and green. These test tiles have proved invaluable, so much so that they form an integral part of *Echoes*.

Inspiration for the decoration of an urn comes from the study of patterns and symbols used at that time. The designs on the entrance stone

at Newgrange, the Neolithic passage grave in Ireland, captivate me, particularly the spiral, the natural form of growth and symbol of everlasting life.

Newgrange was built to align with the sunrise at the winter solstice when sunlight floods the passage and illuminates the interior, a suggestion of conception and subsequent re-birth, an echo of the past reverberating even now.



Detail Echoes (viii) ABC

The Long Barrow in Wiltshire is similarly aligned. This contemporary, spiritual monument, completed in 2014, was constructed in a similar way to Newgrange, albeit using modern day equipment. Inside, branching from either side of a central passageway, are chambers with niches for the placement of funerary urns containing cremated remains. Some of my urns now rest in this barrow, a place where people come together to share memories and celebrate the life of a loved one.

Lockdown meant that selling opportunities were greatly reduced and, knowing that I didn't have the funds to finance the exhibition myself, I



Detail Echoes Tile Collection ABC

applied to various organisations including NPA for help. After hours of research, several knock-backs and quite a few anxious times, by the end of 2021 I had secured the funding required for the materials and services that were needed for Echoes to be effectively displayed.

On 23 July this year I was very pleased to welcome visitors to the opening of *Echoes*: reverberations across millennia. The exhibition continues until 08 October.

With grateful thanks to sponsors: Northern Potters Association, Tarmac, Longcliffe Community Fund, The Eaton Fund, Potclays and Valentine Clays.

To Buxton and Derby Museums for loan of a photograph, a painting, and cinerary urns. To National Monument Service, Dublin, Ireland for use of photographs.

To Tim Daw owner of The Long Barrow, Barry Thomas and Marcus Goode for photography.

To Master stonemason Geraint Davies for detailed drawings of The Long Barrow.

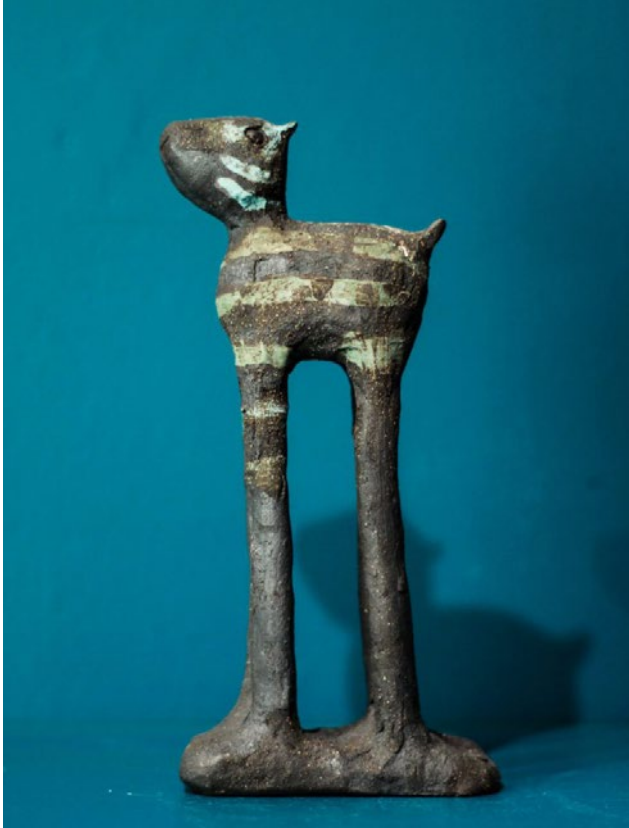
Buxton Museum and Art Gallery, Terrace Road, Buxton SK17 6DA

www.annbates.co.uk

ann@annbates.co.uk

Members' Gallery

All NPA members are invited to send images of their work to the editor for inclusion in the gallery.



Helen Cammiss, stoneware clay, slips and oxides



Helen Cammiss, stoneware clay, slips and oxides



Kit Hemsley, porcelain coloured with oxide



Kit Hemsley, porcelain



Sarah Heaton, thrown with additions



Sarah Heaton, thrown with additions



Sarah Heaton, thrown with additions

When sending images for the Gallery, please provide a print quality jpg file of about 1MB or more, sent as an email attachment.

It is helpful to readers to give short **details about the piece including its title, size, material and key firing information.** Email to npanews@northern-potters.co.uk

NPA East Raku & BBQ – Lyn Grant



At the end of August, NPA members from the East Region came together for a social BBQ and raku firing at Fangfoss Pottery near York. It was an opportunity to meet new members in a convivial setting and have some fun as well. Raku is always enjoyable - whatever the results.

18 members came along and brought food and drink to share. Some brought their own pots to fire while others glazed pots that Gerry had thrown on the wheel.

Gerry had been forced to try out a new glaze recipe, as the supply of Gerstley Borate - so favoured in his recipes was no longer available. He had been assured that Gillespie Borate was a direct substitute, but it proved not to be and the recipe needed a lot of tweaking. Some of the pots in the first firing were disappointing - perhaps because the temperature reached was too low. The second firing was much more successful and everyone went home with a lovely pot or two.

Peter Watson also demonstrated the technique of "horse hair" raku firing - something that most people, although watching it on the Pottery Throw Down, hadn't done before. It was fascinating to see how the temperature of the pot was crucial in applying the horse hair or feathers.

It was a lovely afternoon - great food, great company and good results! We hope to repeat it next year.

Announcement - Work/Life Opportunity

We have been contacted by Janette Spalter about an opportunity in Malicorne sur Sarthe, France:

We are looking for an experienced painter who knows how to paint on raw glaze to work on our earthenware ceramic to join our team in Malicorne-sur-Sarthe, France on a full term contact. We make handmade and hand painted tableware and decorative items in earthenware, entirely handmade and hand painted in the traditional French way.

If you would like to apply, you can contact Janette directly via email with a CV, letter and a portfolio of examples of your work.

Janette Spalter - Bourg-Joly Malicorne SAS

16 Rue Carnot, 72270 Malicorne-sur-Sarthe, France

contact@malicorne.com

www.malicorne.com

Direct Line: +33(0)6 24 80 87 85



Job Description

The Faïencerie du Bourg Joly in Malicorne sur Sarthe, located 20 km from the city of Le Mans and 45 km from the city of Angers, is looking for a painter on earthenware to grow it's team. We have been in operation since 1747 and we proudly perpetuate the tradition of handmade faïence from the 18th century.

Our company is experiencing strong growth in the export market and in particular, in the demand for hand-decorated products for the luxury sector. For our development, we are now looking for a decorator on earthenware to join our workshop. Our commitment to quality and excellence is the basis of our success.

Your profile:

We are currently looking for a ceramic decorator to join our workshop team. We are looking for a person who has completed a training course in Ceramic painting, preferably in earthenware, and who has a vocational training certificate (CAP / BAC pro or equivalent) or a technical college diploma (BTS). You will be offered a permanent contract. We can also offer a work-study contract.

On arrival, you will be trained in our company's production cycle. Shaping clay and biscuit pieces, hand glazing and decorating on raw enamel, which will be the main part of your work.

You have 1 to 2 years experience in an artistic craft production environment. Drawing, decoration and ceramics are your passion. You are known for your manual skills, your dynamism and your rigour.

The Role:

The position is based in Malicorne sur Sarthe, 72270 France on a permanent contract on a 35 hour basis.

Our company reproduces the traditional decorations of the French earthenware factories that have made the history of our country for centuries. Motifs based on Rouen, Strasbourg, Moustier, Lunéville, Marseille, Nevers and many others. We also produce contemporary motifs and collaborate in the creation of exclusive decorations for international clients, architects and designers.

As part of the workshop, you will be trained in the manual shaping of earthenware pieces, following a very precise and meticulous process.

You will be in charge of the production of our earthenware pieces of different formats and sizes, using a raw enamel decoration technique, with the use of colour pigments.

You will carry out the defined production plan, in compliance with the expected quality and output to be achieved.

You will be responsible for the quality control of your own production and the proper maintenance of your workstation.

You are comfortable with the concepts of output and compliance with quality criteria, and you are comfortable with manual work and natural dexterity. If you wish to join a small team maintaining the French artistic tradition for demanding International clients, passionate about drawing, decorations, trompe l'oeil, watercolours or any artistic expression. **Then do not hesitate to contact us. You will blossom in Malicorne in our centuries old workshop.**

10,000 Daffodils – Helen Ratcliffe

A call for support

I am a relatively new potter based in Dockray near Ullswater. I study under Mary Chapplehow at Broughm Hall. I have undertaken a rather crazy and significant project. Next year I, together with members of the Ullswater parishes, local schools and businesses will be making 10,000 ceramic daffodils, per Wordsworth's poem. They will be installed at Lowther Castle from April 24- June 24 2023. In a similar vein to the 2014 Tower of London Poppies they will be then sold to support four charities. I envisage raising some £250,000 in their support. We will be making all 10,000 daffodils by hand at a production site on the Lowther Estate with production running from January to March.

I will also be making ten very large daffodil heads which will be glazed by famous potters/potteries. These will be auctioned at a gala dinner at Lowther Castle in July next year. To date I have convinced the likes of Rich Miller (from Great Pottery Throwdown), comedian and potter Johnny Vegas, Mary Chapplehow and Jim Robison, a potter known for his large external sculptures and my hand build teacher, to take part. I am in discussions with the likes of Wedgwood, Moorcroft etc

I am currently in production fundraising mode. I have launched a crowd fund and that has now raised over £3,000. In addition, I have so far secured £2,000 in business sponsorship and secured £10,000 of supplier discounts - the ceramics industry is being very kind.

The total cost of the project, production of daffodils and marketing etc, is approximately £38,000 including VAT. I have another £23,000 to raise which should be achievable from the grants, further business sponsorship and continued promotion of the crowd fund.

Below is a link to the project details and to the crowd fund

<https://www.gofundme.com/f/z249x-daffodils-2023-the-lake-district>

I am wondering if the NPA can help me out on a number of areas/others as you see fit:

- Approaching well known potters/potteries regarding the large daffodils - profile would need to be that would attract big bidding at the gala dinner!
- Sharing the project with members to see if people would like to come and help make and plant the daffodils
- Help to promote the project fundraising I am doing I am more than happy to jump on a call to discuss in more detail if you are interested in getting involved.

Kind regards, Helen



From **mud** to
work of art

...and everything in
between



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FUTURE

IS IN THE
MAKING



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June Roddam



Judith Roberts

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A message from Potclays regarding your discounts

We're receiving regular queries regarding how to apply Northern Potters Association member discounts. Here is a clarification of the procedure:

Members should in the first instance send an email to sales@potclays.co.uk with their membership number and expiry/renewal date.

Our team will check the details provided against the member lists supplied by the association, and once verified, apply the discount to their account with expiry date.

Discounts become inactive upon reaching the expiry/renewal date, but members can email us with their updated details to re-apply.

Discounted prices can be viewed when the member is logged into their online account using the email address connected with their discounts. Once the discount has been applied on our system, it usually takes up to 24 hours to take effect on the online account.

We hope this clarifies the process. If any of your members have any questions, please don't hesitate to contact us.

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Welcome to new members

A warm welcome is extended to all our new members.

We look forward to seeing you at events and images of your work in our gallery.

Jane Birchall		Lancashire
Ian Turner-Smithson	Harrogate	N. Yorks
Sarah Beresford	Lancaster	Lancashire
Mo Schofield	Huddersfield	W Yorks
Mark Aspinall	High Peak	Derbyshire
Bill Thomas	Scarborough	N. Yorks
Christine Abbott	Bubwith	E. Yorks
Helen Ratcliffe	Dockray	Cumbria
Linda Jane Smith		Merseside
Polly Chapman		N. Lincs
Sheena Little	Gretna	Dumfriesshire
Ivan Carl Payne	Kendal	Cumbria
Thomas Amanda	Harrogate	N. Yorks
Iona Crawford Topp	York	N. Yorks
Helen O'Neil	Lancaster	Lancashire
Anna Clare Tatler	Matlock	Derbyshire
Andrea Kirkbride	Halifax	W. Yorks

Jen Donkin Gourley

Membership Secretary

Visit northern-potters.co.uk for membership forms and subscription rates.



NPA Bursary Scheme

The NPA is offering bursaries to members needing support to develop their work by attending courses, workshops or otherwise exploring new directions. The maximum award is £250, from a fund of £1000 for 2020/21.

All you need to do is get an application form from treasurer@northern-potters.co.uk and complete it, outlining how and when the money will be used to benefit your practice. The committee will consider your application and let you know if you have been successful. Applicants must have been NPA members for at least one a year.

The final step is to write a short, illustrated article about your experience for NPA News.

Equality & Diversity

The NPA is an inclusive, not-for-profit organisation run by volunteers which welcomes and values diversity (of age, ethnicity, race, religion, disability, belief or non-belief, sex or sexual orientation) within its membership. Our aim is to ensure that all our members are treated with dignity and respect.

Small ads

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colour 1/2 pp £30 1/4 pp £18 1/8 pp £10

B&W 1/2 pp £20 1/4 pp £15 1/8 pp £8

Size 176Wx106H 86Wx106H 86Wx53H

From the Membership Secretary

Digital Newsletter now available

You can now choose to receive your NPA Newsletter as a PDF by email instead of the paper edition in the post. If you would like to give it a try, send an email to membership@northern-potters.co.uk requesting this. Send it from the email address you want to receive the PDF at, and please make the subject PDF Newsletter. You will be able to change your choice back to a postal copy at any time. No action is required by members wishing to continue receiving a printed copy by post.

Other reminders:

Don't forget to let membership@northern-potters.co.uk know if you have changed any of your contact details so that you don't miss out on any events and/or information.

Also, please remember that we don't send out membership renewal reminders - you're in charge of your membership.

If you have any queries don't hesitate to contact me at membership@northern-potters.co.uk

Jen Donkin Gourley

From Kath Stevens

NPA Potters Camp

We have approached an exciting bunch of people to keep you entertained at our Potters Camp next July. Throwers and sculptors will share their skills and knowledge as they demonstrate their techniques and the inspiration behind their work. There will also

be interesting talks on the environmental impact of working with clay and suggestions on how the studio ceramicist can contribute to the greener agenda. How about attending a crash course on improving your throwing skills or learn how to take better photographs of your work, if you wanted to get more hands on! Once the ceramic fairs for 2023 have been announced, we will begin to confirm the line up for our event. Given the cost of living pressures we are all experiencing, we aim to keep ticket prices at an affordable level. Tickets will go on sale at the beginning of next year.



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Echoes: reverberations across millennia

by Ann Bates

Exploring a connection between the Neolithic and the 21st century, revealing how ancient practices of honouring the dead can still be relevant today.

Saturday 23rd July to Saturday 8th October 2022

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Regional News

Regional groups were set up to help members communicate with others local to them and arrange events in their area.

A zoom meeting was held on 31st August for members, the theme was *How has your style evolved?* the discussion was based around early work and what has influenced changes in style and technique. Although only three members took part it was an interesting discussion and great to see members early pieces of work and the comparisons with recent creations. The next meeting is on Saturday 8th October, 1.30 at Wilfs Cafe in Stavely near Kendal. Tables can't be booked but I am reassured that there is plenty of seating if there are more members attending than have already replied. Let me know if you would like to come along by replying to Deborah at tarnsideceramics@gmail.com

The NPANW Facebook presence has been rationalised - we now have a Page which is public facing and a Group which is private.

Public Page: <https://www.facebook.com/NPANW>

Private Group <https://www.facebook.com/groups/1688300914752103>

NW Regional co-ordinators: Kathryn Stevens, Deborah Robinson, Chris Barnes
northernpottersnw@gmail.com  NPANorthwest  @northernpottersassociationNW

Hi Everyone - great news that The Storey Galley in Lancaster is booked for our joint exhibition with NPA NW Monday 21 November - Monday 28 November. Big thanks to Kath Stevens for organising. You should've received an email with all details. Please check your spam or junk emails as some are ending up there. If you want to exhibit your work please fill in the form and submit along with your payment as soon as possible - it's a fantastic space!

UCLan Ceramic Artlab will be returning Monday 26 September, we're planning to have a look round the

Kim Graham west@northern-potters.co.uk  NPAwest  @northernpottersassociationWest (TBC)

Hello to all our regional members.

Firstly I would like to give you the great news that Ceri Jones has offered to be a SW regional coordinator. On behalf of our members and particularly myself, thank you.

Our 'Ask Philip' evening at Cheshire Clay Studio is at 7pm on Friday 7th October 2022. Please book on <https://www.eventbrite.co.uk/e/ask-philip-demo-and-qa-tickets-392564058667> Tickets can also be bought on the door.

Our regions Pop Up shop at Merseyway Shopping Centre, Stockport opens on the afternoon of 10th October for the

Juliet Myers email@sw-npa.co.uk  NPAsouthwest  @northernpottersassociationSW

This was done in the hope that the Group postings could become more personal and chatty, while the Page postings would become a more professional presentation of events and members' work.

Unfortunately The Old Customs House Gallery in Arnside has temporarily closed, so the pop-up-shop we planned for early December will not happen. Does anyone in our region know of an alternative venue which might suit?

The exhibition *Shared Stories* at The Storey in Lancaster between 21-28 November 2022 goes ahead as planned.

We will be exhibiting once again at Hare Hill Barn in May 2023 so plenty of time to make something special for the event.

And finally don't forget to share your work on Instagram using #npanw in your postings.



NW

MA shows with NPA NW members too. There are some fabulous ceramics open 10-4 Monday - Friday until 5 October based in Hanover and Victoria buildings.

If anyone would like to volunteer to organise a NPA NW meeting or workshop (Zoom or in person) please let me know, we'd really appreciate some help with this.

Happy Potting - Kim and Helen.



W

week. Please do call by and say hello. It will be a great to see you.

Also for your diary, The Parsonage, Didsbury, Manchester, M20 2RQ, has been booked for our annual exhibition; Saturday 27th May - Monday 29th May 2023, with set up being on the Friday.

Wishing you all the best,

Juliet Myers and Ceri Jones



SW

Any member can ask to be included in any regional mailing list.
You must have given your consent to receive NPA emails.

Regional News

Now that Autumn is here, we're into a new phase of activity in the North East, starting with Festival of Thrift:



NE

Ceramics in the Stables in Kirkleatham on September 24th and 25th, which we'll report back on in the next issue. Hopefully this could become an annual NPA collaboration with this extremely popular event. Next year the festival moves to Billingham, so we'll be looking for feed back from our participating members in order to shape negotiations for next year.

Our next event is the NPA NE Christmas Selling Exhibition in November, to be held at the Python

Gallery, which has now moved to a new venue in central Middlesbrough. This is open to all members, details of dates and arrangements will be circulated via the Regional Co-ordinators Group.

We are working on a proposal to hold a public engagement event in next year in Middlesbrough, probably in the spring. The shape of this is currently under discussion, so more on that in the next issue. As ever, we encourage our NE members to get involved in our regional co-ordinators group, the more we can work together, the better we can progress our NPA activities!

Carol Newmarch

NE Regional Co-ordinators Group: Carol Newmarch, Wendy Turner, Diane Nicholson, Helen Pickard, Jaime Westwood, Robert Campbell, Chris Walker, John Scott, Claude Frere-Smith

north-east@northern-potters.co.uk



NorthernPottersAssociationNorthEast



@northernpottersassociationNE

The East region had a summer BBQ and raku event at Fangfoss Pottery on the hottest day in August. It ended up with a select band of intrepid raku artists enjoying a convivial lunch and passing on expertise and encouragement. Thanks as always to our excellent hosts Lyn and Gerry Grant. Several NPA East members are taking part in 'Only Clay' in Sheffield



E

and the Festival of Thrift, 'Ceramics in the Stables' at Kirtleatham Hall in September. Look out for events this autumn, these are always circulated by email so please check your in boxes. The email address will be changing in the next few weeks to bring us in line with the other regions so check your in boxes for that as well.

Lyn Clarke

enpa.coordinator@gmail.com



NPAEast



@northernpottersassociationEast

As ever we have had a busy summer in the SE region. Another successful Popup2pottery ceramics fair took place at Fox Valley retail Park in August.



SE

This is our third year at this venue and this year we had 25 potters showing with throwing demonstrations Ken Taylor. 12 potters took part in Art in the Gardens at Sheffield Botanical Gardens at the beginning of September. The weekend 17th and 18th Sept saw 10 potters taking part in Art at The House at Cliffe House in Shepley. We're looking forward to October when

Harding House Gallery in Lincoln is hosting the first of two exhibitions featuring 12 potters in each. The first exhibition is Oct 8th - Nov 6th and the second will take place in Spring next year. The private view will be on the afternoon of October 8th so do come along if you are in the area. Also, we have a group sculpture day at Oxcombe Pottery in Horncastle, a first event at this location. We continue to grow our online presence with Instagram and Facebook being used to promote the work of our members. Please remember to tag @northernpottersassociationse so that we can see and share your posts.

Graham Northing & Wendy Wall

senpacoordinator@outlook.com



NPAse



@northernpottersassociationSE

Back Page: A world of our own

News from Bev Seth

"The Cupola Contemporary art gallery is hosting two solo shows simultaneously between the 15th of October and the 19th of November. They share the name *A world of our own*, as the themes and influences overlap but my work is ceramic and Sam Groom who occupies the walls, is a printmaker."

Bev will be showing her latest work.

Cupola Gallery 178 Middlewood Road,
Hillsborough, Sheffield S6 1TD
Tel. (0114) 285 2665

Opening Times Mon - Sat 10am-6pm

Cupola Contemporary Art
www.cupolagallery.com



Direct submissions of your news is invited, from members who have anything they would like to share. Notable ceramic experiences of all sorts, as well as potters' tips, gallery or workshop visits, or full blown articles are most welcome. Please send them to: npanews@northern-potters.co.uk



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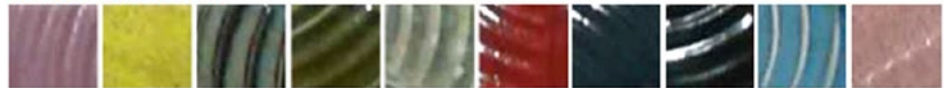
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